



# Ralf Behrens

Allemagne, Edewecht

## A Toy (G major - Version 1) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	A Toy [G major - Version 1]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-3. The Soprano Recorder part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Soprano Recorder part consists of eighth notes and quarter notes, while the Bassoon part consists of quarter notes.

Musical notation for the second system, measures 4-6. Measure 4 is marked with a '4' and an '8' above the staff. Measures 5 and 6 contain first and second endings. The Soprano Recorder part features eighth notes and quarter notes, with a trill in measure 6. The Bassoon part features quarter notes and rests.

Musical notation for the third system, measures 7-9. Measure 7 is marked with a '7' and an '8' above the staff. Measure 9 contains a first ending. The Soprano Recorder part continues with eighth notes and quarter notes, including a trill. The Bassoon part features quarter notes and rests.

Musical notation for the fourth system, measures 10-12. Measure 10 is marked with a '10' and an '8' above the staff. Measures 11 and 12 contain second endings. The Soprano Recorder part features eighth notes and quarter notes. The Bassoon part features quarter notes and rests.

Musical notation for the fifth system, measures 13-14. Measure 13 is marked with a '13' and an '8' above the staff. Measure 14 contains a first ending. The Soprano Recorder part features eighth notes and quarter notes. The Bassoon part features quarter notes and rests.