



# Ralf Behrens

Allemagne, Edewecht

## A Toy (G major - Version 1 - low - high notation) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	A Toy [G major - Version 1 - low - high notation]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Alto Recorder

Bassoon

Musical notation for measures 1-3. The Alto Recorder part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign and a first ending bracket.

Musical notation for measures 4-6. Measure 4 starts with a first ending bracket. Measures 5 and 6 contain two alternative endings, labeled '1.' and '2.', with repeat signs.

Musical notation for measures 7-9. Measure 7 starts with a first ending bracket. Measures 8 and 9 contain two alternative endings, labeled '1.' and '2.', with repeat signs.

Musical notation for measures 10-12. Measure 10 starts with a first ending bracket. Measures 11 and 12 contain two alternative endings, labeled '1.' and '2.', with repeat signs.

Musical notation for measures 13-14. Measure 13 starts with a first ending bracket. Measure 14 contains a single ending with a repeat sign.