



Bruno LECOEUR

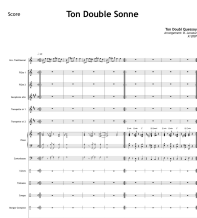
France

Ton double sonne (Ton Doubl Quessoy) Anonymous

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A propos de la pièce



Titre : Ton double sonne
[Ton Doubl Quessoy]

Compositeur : Anonymous

Arrangeur : LECOEUR, Bruno

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Editeur : LECOEUR, Bruno

Instrumentation : Groupe latin

Style : Latin

Commentaire : Version son de «Ton Doubl Quessoy» pour un projet de rencontre entre un ensemble salsa et un ensemble de musique traditionnelle.

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Score

Ton Double Sonne

Ton Doubl Quessoy
Arrangement: B. Lecoeur
X/2007

$\text{♩} = 80$

Ensemble score for 'Ton Double Sonne' by B. Lecoeur. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The instruments listed are: Ensemble Traditionnel, Flûte 1, Flûte 2, Saxophone alto, Trompette si 1, Trompette si 2, Piano, Contrebasse, Claves, Timbales, Congas, Bongos-Campana, and Drums. The piano part includes chord symbols: Emin, Bmin, F, B Bsus4, Emin, Bmin, F, B Emin.

Ensemble Traditionnel

Flûte 1

Flûte 2

Saxophone alto

Trompette si 1

Trompette si 2

Piano

Contrebasse

Claves

Timbales

Congas

Bongos-Campana

Drums

Emin Bmin F B Bsus4 Emin Bmin F B Emin

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ensemble Trad.:** Features a melodic line with a triplet of eighth notes in the third measure.
- Fl. 1 & Fl. 2:** Both flutes are marked with a fermata and a repeat sign, indicating they are silent for this section.
- Sx. A.:** The saxophone part is also marked with a fermata and a repeat sign, remaining silent.
- Tpt. Si 1 & Tpt. Si 2:** Both trumpet parts are marked with a fermata and a repeat sign, remaining silent.
- Pno.:** The piano part consists of a right-hand melody and a left-hand accompaniment. The right hand has a triplet of eighth notes in the final measure.
- Cb.:** The double bass part provides a steady accompaniment with a triplet of eighth notes in the final measure.
- Cl.:** The clarinet part is marked with a fermata and a repeat sign, remaining silent.
- Timb.:** The timpani part has a rhythmic pattern of eighth notes starting in the final measure.
- Cgas.:** The cymbals part has a rhythmic pattern of eighth notes starting in the final measure.
- Bg./Cp.:** The background percussion part has a rhythmic pattern of eighth notes starting in the final measure.
- Dr.:** The drum part has a rhythmic pattern of eighth notes starting in the final measure.

15
 Ens. Trad.

15
 Fl. 1

15
 Fl. 2

15
 Sx. A.

15
 Tpt. Si> 1

15
 Tpt. Si> 2

15
 Pno.

15
 Cb.

15
 Cl.

15
 Timb.

15
 Cgas.

15
 Bg./Cp.

15
 Dr.

The score consists of 13 staves. The first six staves (Ens. Trad., Fl. 1, Fl. 2, Sx. A., Tpt. Si> 1, Tpt. Si> 2) are mostly empty, indicating rests for these instruments. The Piano (Pno.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Cello (Cb.) part has a simple melodic line. The Clarinet (Cl.), Timpani (Timb.), Congas (Cgas.), Bass Drum (Bg./Cp.), and Snare Drum (Dr.) parts are marked with a '2' and a slash, indicating a specific rhythmic pattern or drumming style. The score includes repeat signs and dynamic markings such as accents (>) and a triplet (> 3) in the drum part.

This musical score page, numbered 21, features the following instruments and parts:

- Ensemble Traditionnel (Ens. Trad.):** Treble clef, mostly rests.
- Fl. 1 & Fl. 2:** Treble clef, mostly rests.
- Sx. A. (Saxophone Alto):** Treble clef, mostly rests.
- Tpt. Si 1 & Tpt. Si 2:** Treble clef, melodic lines with slurs and accents.
- Pno. (Piano):** Grand staff (treble and bass clefs), rhythmic accompaniment with slurs and accents.
- Cb. (Contrabass):** Bass clef, rhythmic accompaniment with slurs and accents.
- Cl. (Clarinet):** Treble clef, rhythmic accompaniment with slurs and accents.
- Timb. (Timpani):** Treble clef, rhythmic accompaniment with slurs and accents.
- Cgas. (Cymbals):** Treble clef, rhythmic accompaniment with slurs and accents.
- Bg./Cp. (Bassoon/Cor Anglais):** Treble clef, rhythmic accompaniment with slurs and accents.
- Dr. (Drums):** Treble clef, rhythmic accompaniment with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled '1.' is present at the top right of the page.

29

2.

Ensemble Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si 1

Tpt. Si 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bg./Cp.

Dr.

3

Improvisations (Reprises ad Lib)

Musical score for Improvisations (Reprises ad Lib). The score is arranged in a grand staff format with the following parts from top to bottom:

- Ens. Trad. (Ensemble Traditionnel): Treble clef, mostly rests.
- Fl. 1 (Flute 1): Treble clef, slurs.
- Fl. 2 (Flute 2): Treble clef, slurs.
- Sx. A. (Saxophone Alto): Treble clef, slurs.
- Tpt. Si 1 (Trumpet Soprano 1): Treble clef, slurs.
- Tpt. Si 2 (Trumpet Soprano 2): Treble clef, slurs.
- Pno. (Piano): Grand staff (treble and bass clefs), melodic lines with accents.
- Cb. (Contrabass): Bass clef, melodic line.
- Cl. (Clarinet): Treble clef, rests with dynamic markings.
- Timb. (Timpani): Treble clef, rhythmic patterns.
- Cgas. (Cymbals): Treble clef, rhythmic patterns.
- Bg./Cp. (Bass Drum/Cymbal): Treble clef, rhythmic patterns.
- Dr. (Drum): Treble clef, rhythmic patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., mf , f , ff). The piece concludes with a 4-measure rest for the piano and a 2-measure rest for the percussion instruments.

Musical score for "Ton Double Sonne". The score includes parts for the following instruments:

- Ensemble Traditionnel (Ens. Trad.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Saxophone Alto (Sx. A.)
- Trumpet in B-flat 1 (Tpt. Si^b 1)
- Trumpet in B-flat 2 (Tpt. Si^b 2)
- Piano (Pno.)
- Contrabass (Cb.)
- Clarinet (Cl.)
- Timpani (Timb.)
- Cymbals (Cgas.)
- Bass Drum / Conga (Bg./Cp.)
- Drum (Dr.)

The score is marked with a repeat sign at measure 42. The piano part features a complex rhythmic pattern with accents and slurs. The percussion parts include cymbals, bass drum, and drums, with specific rhythmic notations such as triplets and dynamic markings.

50

1.

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si^b 1

Tpt. Si^b 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bg./Cp.

Dr.

4

2

2

2

2

2

2

3

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 50 through 53. The instruments listed on the left are: Ensemble Traditions (Ens. Trad.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophone Alto (Sx. A.), Trumpet in B-flat 1 (Tpt. Si^b 1), Trumpet in B-flat 2 (Tpt. Si^b 2), Piano (Pno.), Contrabass (Cb.), Clarinet (Cl.), Timpani (Timb.), Cymbals (Cgas.), Bass Drum/Contra Bass Drum (Bg./Cp.), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. There are first ending brackets at the top right of the first staff. The piano part features a complex rhythmic pattern with accents and a 4-measure rest. The woodwind and brass parts have specific rhythmic patterns, with some instruments having rests. The percussion parts include a triplet in the first measure of the drum part and various rhythmic patterns for the other instruments.

58 2.

Ensemble Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si 1

Tpt. Si 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bg./Cp.

Dr.

4 reprises

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ens. Trad.**: Ensemble of traditional instruments, playing a melodic line with eighth notes.
- Fl. 1**: First Flute, playing a melodic line with eighth notes.
- Fl. 2**: Second Flute, playing a melodic line with eighth notes.
- Sx. A.**: Saxophone Alto, playing a melodic line with eighth notes.
- Tpt. Si 1**: Trumpet in B-flat 1, playing a melodic line with eighth notes.
- Tpt. Si 2**: Trumpet in B-flat 2, playing a melodic line with eighth notes.
- Pno.**: Piano, providing harmonic support with chords and a bass line.
- Cb.**: Contrabass, playing a melodic line with eighth notes.
- Cl.**: Clarinet, playing a melodic line with eighth notes.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- Cgas.**: Cymbals, playing a rhythmic pattern of eighth notes.
- Bg./Cp.**: Bass Drum/Conga, playing a rhythmic pattern of eighth notes.
- Dr.**: Drums, playing a complex rhythmic pattern with triplets and accents.

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Improvisation Perc. (Reprises ad Lib)

4 reprises

The score is arranged in 13 staves. The top staff is for Ensemble Trad. (Ensemble Traditionnel). The next two are Fl. 1 and Fl. 2. The fourth is Sax. A. (Saxophone Alto). The fifth and sixth are Tpt. Si 1 and Tpt. Si 2 (Trumpets in C). The seventh is Pno. (Piano), with both treble and bass clefs. The eighth is Cb. (Contrabass). The ninth is Cl. (Clarinet). The tenth is Timb. (Timpani). The eleventh is Cgas. (Cymbals). The twelfth is Bg./Cp. (Bass Drum/Cymbal). The thirteenth is Dr. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings.