



# luis luis-artur-dos-anjos-teixeira

Portugal, Berlin

## Tirana Anonymous

### A propos de l'artiste

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Sociétaire :** SPA

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_anjosteixeira-music.htm](https://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm)

### A propos de la pièce



**Titre :** Tirana  
**Compositeur :** Anonymous  
**Arrangeur :** luis-artur-dos-anjos-teixeira, luis  
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**Editeur :** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation :** 2 violins, guitare, violoncelle  
**Style :** Traditionnel

luis luis-artur-dos-anjos-teixeira sur [free-scores.com](https://www.free-scores.com)



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# Tirana

Partitur

Tradicional  
Luis Anjos Teixeira

The musical score for 'Tirana' is arranged for a chamber ensemble. It consists of two systems of staves. The first system includes Violine 1, Violine 2, Harfe (Harp), Gitarre (Guitar), and Cello. The second system includes VI. 1 (Violin 1), VI. 2 (Violin 2), Hrf. (Harp), Git. (Guitar), and Vc. (Cello). The key signature is one sharp (F#) and the time signature is 6/8. The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), with crescendos and decrescendos indicating volume changes. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.

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Tirana

2  
13

VI. 1

VI. 2

Hrf.

Git.

Vc.

*mp*

19

VI. 1

VI. 2

Hrf.

Git.

Vc.

*mf*

*mp*

Tirana

25

VI. 1

VI. 2

Hrf.

Git.

Vc.

*f*

*f*

*f*

*f*

31

VI. 1

VI. 2

Hrf.

Git.

Vc.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

# Tirana

Violine 1

Tradicional  
Luis Anjos Teixeira

The musical score for Violin 1 of 'Tirana' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of five staves of music. The first staff begins with a *mp* dynamic and a *mf* dynamic. The second staff starts at measure 8 with an accent (>) and *mp* dynamic, followed by a *mf* dynamic. The third staff starts at measure 15 with a *mp* dynamic and a *mf* dynamic. The fourth staff starts at measure 22 with a *mp* dynamic and a *f* dynamic. The fifth staff starts at measure 29 with a *mp* dynamic and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Tirana

Violine 2

Tradicional  
Luis Anjos Teixeira

The musical score for Violin 2 of 'Tirana' is written in G major (one sharp) and 6/8 time. It consists of six staves of music, with measure numbers 6, 13, 19, 25, and 31 indicated at the beginning of their respective staves. The piece features a variety of dynamics and articulation marks:

- Staff 1 (measures 1-5): *mp* (measures 1-3), *mf* (measures 4-5).
- Staff 2 (measures 6-12): *mp* (measures 6-8), *mf* (measures 9-12).
- Staff 3 (measures 13-18): *mp* (measures 13-15), *mf* (measures 16-18).
- Staff 4 (measures 19-24): *mf* (measures 19-22), *mp* (measures 23-24).
- Staff 5 (measures 25-30): *f* (measures 25-27), *mf* (measures 28-30).
- Staff 6 (measures 31-36): *mp* (measures 31-33), *mf* (measures 34-36).

The score includes slurs, accents, and dynamic hairpins throughout. The piece concludes with a final cadence in the sixth staff.

# Tirana

Harfe

Tradicional  
Luis Anjos Teixeira

Harfe

mp mf

Hrf.

mp mf

Hrf.

mp

Hrf.

mf mp mp

Hrf.

25

*f*

Hrf.

31

*mp*

*mf*



# Tirana

Gitarre

Tradicional  
Luis Anjos Teixeira

The musical score for guitar is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a whole rest, followed by a series of eighth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The second staff starts at measure 7 and continues the melodic line. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a guitar-specific notation: a vertical line with a '7' indicating a barre on the seventh fret. The fifth staff starts at measure 25 and features a *f* (forte) dynamic. The sixth staff starts at measure 31 and concludes with a final chord and a fermata. The piece ends with a double bar line.

# Tirana

Cello

Tradicional  
Luis Anjos Teixeira

8

15

23

30

*mp* *mf* *mp* *mf* *f* *mp* *mf*

# TIRANA

## Para Tuna de Cordas

Arranged by Luis Anjos Teixeira

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