



# Stefan Rotter

Autriche, Wien

## As Time Goes By Anonymous

### A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_coboflupi.htm](https://www.free-scores.com/partitions_gratuites_coboflupi.htm)

### A propos de la pièce



**Titre :** As Time Goes By  
**Compositeur :** Anonymous  
**Arrangeur :** Rotter, Stefan  
**Droit d'auteur :** Copyright © Stefan Rotter  
**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)  
**Style :** Jazz

### Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=ahueChA9Ui>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# AS TIME GOES BY

HERMAN HUFFELD

SLOW Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj7 Bbm<sup>7</sup>B<sup>07</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Bb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj7 Dbmaj7 Cm<sup>7(b5)</sup> F<sup>7(b9)</sup>

9 1. Abmaj7 E<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj7 Cm<sup>7(b5)</sup> F<sup>7</sup>

13 2. Bbm Bbm(maj7)/F Bbm<sup>7</sup> Gm<sup>7(b5)</sup> C<sup>7</sup> Fm Fm(maj7)/C Fm<sup>7</sup> Bb<sup>13</sup>

17 Cm<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

21 Abmaj7 Bbm<sup>7</sup>B<sup>07</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Cm<sup>7(b5)</sup> F<sup>7</sup>

25 Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj7

This is a handwritten musical score for the jazz standard "As Time Goes By". The score consists of eight staves of music, each with a treble clef and a key signature of four flats. The tempo is marked as "SLOW". The lyrics are written above the staves, corresponding to the chords. The first staff starts with "Bbm7" and ends with "F7". The second staff starts with "Bb7" and ends with "F7(b9)". The third staff starts with "Abmaj7" and ends with "F7". The fourth staff starts with "Bbm" and ends with "Bb13". The fifth staff starts with "Cm7" and ends with "Eb7". The sixth staff starts with "Bbm7" and ends with "Eb7". The seventh staff starts with "Abmaj7" and ends with "F7". The eighth staff starts with "Bbm7" and ends with "F7". The lyrics include "Slow", "Bbm7", "Eb7", "Bbm7", "Eb7", "Abmaj7", "Bbm7B07", "Cm7", "F7", "Bb7", "Bbm7", "Eb7", "Abmaj7 Dbmaj7", "Cm7(b5)", "F7(b9)", "1.", "Abmaj7", "E7", "Ebm7", "Ab7", "Dbmaj7", "Cm7(b5)", "F7", "2.", "Abmaj7", "E7", "Ebm7", "Ab7", "Dbmaj7", "Cm7(b5)", "F7", "Bbm", "Bbm(maj7)/F", "Bbm7", "Gm7(b5)", "C7", "Fm", "Fm(maj7)/C", "Fm7", "Bb13", "Cm7", "F7", "Bbm7", "Eb7", "Bbm7", "Eb7", "Bbm7", "Eb7", "Bbm7", "Eb7", "Abmaj7", "Bbm7B07", "Cm7", "F7", "Bb7", "Cm7(b5)", "F7", "Bbm7", "Eb7", "Abmaj7".