



Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Three Polish Songs for 3 Clarinets or 3 Basset Horns
Compositeur :	Anonymous
Arrangeur :	Demus, Dietrich
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Style :	Hymnes Nationaux

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Boze, cos Polske (God, who Poland...)

Moderato

Basset horn 1
mf

Basset horn 2
mf

Basset horn 3

p

System 1 of a musical score in G major (one sharp). It consists of three staves. The top staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *f* is placed below the final note. The middle and bottom staves contain a rhythmic accompaniment of eighth notes, with the bottom staff using a bass clef.

System 2 of the musical score. It consists of three staves. The top staff continues the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The middle and bottom staves continue the eighth-note accompaniment.

System 3 of the musical score. It consists of three staves. The top staff continues the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The middle and bottom staves continue the eighth-note accompaniment.

System 4 of the musical score. It consists of three staves. The top staff continues the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The middle and bottom staves continue the eighth-note accompaniment. The system concludes with a double bar line.

Jeszcze Polska nie zginęła (Poland has not perished yet)

Basset horn 1

Basset horn 2

Basset horn 3

f

f

f

p

p

p

1. *f* 2. *p*

1. 2.

1. 2.

1. 2.

f

Sto Lat ! (100 years!)

Basset horn 1

Basset horn 2

Basset horn 3