



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## This Old Man - Karaoke Anonymous

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	This Old Man - Karaoke
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Piano et petit ensemble
<b>Style :</b>	Enfants

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# This Old Man - Karaoke

Elaborazione di Bruno Bizzarri

Tradizionale

Vibraphone

Piano

Electric Bass

Tambourine

RE LA7 RE RE SOL

*f* *mp* *mp*

8

4/4

Detailed description: This system contains the first four staves of the musical score. The Vibraphone staff has a treble clef and a key signature of two sharps (F# and C#). It starts with a whole rest for the first four measures, followed by a double bar line and a repeat sign, then plays a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The Piano staff has a grand staff (treble and bass clefs) and a key signature of two sharps. It begins with a forte (*f*) dynamic, playing a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The Electric Bass staff has a bass clef and a key signature of two sharps, playing a simple bass line of quarter notes: G3, A3, B3, G3, F#3, E3, D3. The Tambourine staff has a percussion clef and a key signature of two sharps, playing a rhythmic pattern of quarter notes: G4, A4, B4, G4, F#4, E4, D4. A measure number '8' is written below the Electric Bass staff.

Vib.

Pno.

El. B.

Tamb.

LA7 RE LA7 RE RE

8

Detailed description: This system contains the next four staves of the musical score. The Vibraphone staff has a treble clef and a key signature of two sharps. It starts with a whole rest for the first four measures, followed by a double bar line and a repeat sign, then plays a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The Piano staff has a grand staff and a key signature of two sharps. It begins with a piano (*p*) dynamic, playing a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The Electric Bass staff has a bass clef and a key signature of two sharps, playing a simple bass line of quarter notes: G3, A3, B3, G3, F#3, E3, D3. The Tambourine staff has a percussion clef and a key signature of two sharps, playing a rhythmic pattern of quarter notes: G4, A4, B4, G4, F#4, E4, D4. A measure number '8' is written below the Electric Bass staff.

Vib.

Pno.

El. B.

Tamb.

LA7 RE RE SOL LA7 RE

8

Detailed description: This system contains the final four staves of the musical score. The Vibraphone staff has a treble clef and a key signature of two sharps. It starts with a whole rest for the first four measures, followed by a double bar line and a repeat sign, then plays a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The Piano staff has a grand staff and a key signature of two sharps. It begins with a piano (*p*) dynamic, playing a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The Electric Bass staff has a bass clef and a key signature of two sharps, playing a simple bass line of quarter notes: G3, A3, B3, G3, F#3, E3, D3. The Tambourine staff has a percussion clef and a key signature of two sharps, playing a rhythmic pattern of quarter notes: G4, A4, B4, G4, F#4, E4, D4. A measure number '8' is written below the Electric Bass staff.

22

Vib.

Pno.

El. B.

Tamb.

LA7 RE RE LA7 RE

29

Vib.

Pno.

El. B.

Tamb.

RE SOL LA7 RE LA7

36

Vib.

Pno.

El. B.

Tamb.

RE RE LA7 RE

44

Vib.

Pno.

El. B.

Tamb.

LA7 RE RE

51

Vib.

Pno.

El. B.

Tamb.

LA7 RE RE SOL LA7 RE

59

Vib.

Pno.

El. B.

Tamb.

LA7 RE RE LA7 RE *ff* RE

*f*