



# Bernard Giulivi

France, La Garde Adhémar

## thème vive le vent Pierpont, James

### A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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### A propos de la pièce



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**Compositeur :** Pierpont, James  
**Arrangeur :** Giulivi, Bernard  
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**Instrumentation :** Piano seul  
**Style :** Classique

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# Thème

Bernard Giulivi

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of music. The first two measures feature a melody of quarter notes: F#4, A4, B4, and C#5. The last two measures feature a melody of quarter notes: B4, A4, G4, and F#4. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music. The first two measures have whole notes: F#2 and C#3. The last two measures have quarter notes: F#2, C#3, and F#3.

*mf*

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It contains four measures of music. The first two measures feature a melody of quarter notes: F#4, A4, B4, and C#5. The last two measures feature a melody of quarter notes: B4, A4, G4, and F#4. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music. The first two measures have whole notes: F#2 and C#3. The last two measures have quarter notes: F#2, C#3, and F#3.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It contains four measures of music. The first two measures feature a melody of quarter notes: F#4, A4, B4, and C#5. The last two measures feature a melody of quarter notes: B4, A4, G4, and F#4. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music. The first two measures have whole notes: F#2 and C#3. The last two measures have quarter notes: F#2, C#3, and F#3.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It contains four measures of music. The first two measures feature a melody of quarter notes: F#4, A4, B4, and C#5. The last two measures feature a melody of quarter notes: B4, A4, G4, and F#4. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music. The first two measures have whole notes: F#2 and C#3. The last two measures have quarter notes: F#2, C#3, and F#3.