



Mike Magatagan

États-Unis, SierraVista

"The Water is Wide" for String Quartet Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Water is Wide" for String Quartet
Compositeur : Anonymous
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Folk

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Water is Wide"

Anon. Traditional Folk Song ca. 1600
arr. Jenne Van Antwerpen, 2018

Arranged for String Quartet by Mike Magatagan 2018

Moderato ($\text{♩} = 96$)

Violin 1
p

Violin 2
p

Viola
p

Cello
p

9

V1
mp *p*

V2
mp *p*

Va
mp *p*

Vc
mp *p*

18

V1
p

V2
p

Va
p

Vc
p *dim.*

26

V1 *p*

V2 *p*

Va *p*

Vc *p*

34

V1

V2

Va *pp*

Vc *pp*

p

41

V1

V2

Va

Vc

48

V1 *mp* *mf* *mp*

V2 *mf* *mp* *dim.*

Va *cresc.* *mp* *p*

Vc *cresc.* *mp* *p*

56

V1 *p*

V2 *(dim.)* *p*

Va

Vc

63

V1 *dim.* *pp*

V2 *pp*

Va *pp*

Vc *p* *dim.* *pp*

rit.

Violin 1

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p *mp*

11

p

21

p

32

p

43

mp *mf* *p*

53

p

62

rit. *p* *pp* *dim.*

Violin 2

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Musical notation for measures 1-12. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes with various slurs and dynamics. Dynamics include *p*, *mp*, and *p*. There are also hairpins indicating crescendos and decrescendos.

Musical notation for measures 13-25. The staff continues with eighth and sixteenth notes. Dynamics include *p*. There are hairpins and slurs throughout the passage.

Musical notation for measures 26-37. The staff continues with eighth and sixteenth notes. Dynamics include *p*. There are hairpins and slurs throughout the passage.

Musical notation for measures 38-48. The staff continues with eighth and sixteenth notes. Dynamics include *mf* and *mp*. There are hairpins and slurs throughout the passage.

Musical notation for measures 49-59. The staff continues with eighth and sixteenth notes. Dynamics include *mf*, *mp*, and *dim.*. There are hairpins and slurs throughout the passage.

Musical notation for measures 60-68. The staff continues with eighth and sixteenth notes. Dynamics include *pp*. There are hairpins and slurs throughout the passage, ending with a double bar line.

Viola

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Musical staff 1 (measures 1-12) in G major, 3/4 time. The melody consists of eighth and quarter notes with slurs. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano) with hairpins indicating volume changes.

Musical staff 2 (measures 13-24) in G major, 3/4 time. The melody continues with slurs and dynamics including *p* (piano).

Musical staff 3 (measures 25-35) in G major, 3/4 time. The melody continues with slurs and dynamics including *p* (piano) and *pp* (pianissimo).

Musical staff 4 (measures 36-45) in G major, 3/4 time. The melody continues with slurs and dynamics including *p* (piano).

Musical staff 5 (measures 46-56) in G major, 3/4 time. The melody continues with slurs and dynamics including *cresc.* (crescendo), *mp* (mezzo-piano), and *p* (piano).

Musical staff 6 (measures 57-64) in G major, 3/4 time. The melody concludes with slurs and dynamics including *rit.* (ritardando) and *pp* (pianissimo).

Cello

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Moderato (♩ = 96)

Measures 1-13 of the cello part. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a rest in measure 1, followed by a series of quarter notes and half notes, mostly beamed together. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are crescendo and decrescendo hairpins.

Measures 14-26 of the cello part. Measure 14 starts with a rest. The music continues with quarter notes and half notes. Dynamics include *p* (piano) and *dim.* (diminuendo). There are hairpins for crescendo and decrescendo.

Measures 27-39 of the cello part. The music consists of quarter notes and half notes. Dynamics include *pp* (pianissimo). There are hairpins for crescendo and decrescendo.

Measures 40-49 of the cello part. The music consists of quarter notes and half notes. Dynamics include *p* (piano) and *cresc.* (crescendo). There are hairpins for crescendo and decrescendo.

Measures 50-59 of the cello part. The music consists of quarter notes and half notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are hairpins for crescendo and decrescendo.

Measures 60-68 of the cello part. Measure 60 starts with a rest. The music ends with a half note and a whole note. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). There is a *rit.* (ritardando) marking above the final notes. There are hairpins for crescendo and decrescendo.