



Mike Magatagan

États-Unis, SierraVista

"The Verdant Braes of Skreen" for Flute, Oboe & Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Verdant Braes of Skreen" for Flute, Oboe & Harp
Compositeur : Anonymous
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte, Hautbois, Harpe
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

22

F

O

H

29

F

O

H

36

F

O

H

43

F

O

H

49

F

O

H

56

F

O

H

63

F

O

H

70

F

O

H

77

F

O

H

84

F

O

H

90

F

O

H

96

poco a poco rit.

F

O

H

Flute

"The Verdant Braes of Skreen"

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2022

Air (♩ = 120)

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'Air' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 12, 20, 29, 59, 68, 77, 85, and 94 indicated at the beginning of their respective staves. The piece begins with a four-measure rest, followed by a dynamic marking of *mf*. A first ending bracket spans measures 12 to 20. A second ending bracket spans measures 29 to 59. The score concludes with a *poco a poco rit.* marking and a final cadence.

Oboe

"The Verdant Braes of Skreen"

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2022

Air (♩ = 120)

The musical score is written for Oboe in 3/4 time, featuring a key signature of one flat (Bb). It consists of ten staves of music, each beginning with a measure number: 12, 23, 33, 43, 54, 65, 75, 85, and 95. The piece starts with a dynamic marking of *mf* (mezzo-forte) and concludes with the instruction *poco a poco rit.* (ritardando). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. Some notes are marked with a '2' above them, indicating a second ending or a specific articulation. The score ends with a double bar line.

Harp

"The Verdant Braes of Skreen"

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2022

Air (♩ = 120)

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The first measure starts with a mezzo-forte (mf) dynamic. The melody consists of eighth-note patterns, and the bass line features a steady accompaniment of quarter notes.

9

Measures 9-15. The musical notation continues with the same melodic and harmonic patterns as the previous system.

16

Measures 16-22. The musical notation continues with the same melodic and harmonic patterns as the previous system.

23

Measures 23-29. The musical notation continues with the same melodic and harmonic patterns as the previous system.

30

Measures 30-36. The musical notation continues with the same melodic and harmonic patterns as the previous system.

37

Musical score for measures 37-43. The score is in G minor (one flat) and 3/4 time. The right hand features a repeating eighth-note pattern: G4-A4-B4-A4-G4, F4-G4-A4-B4-A4-G4, and E4-F4-G4-A4-B4-A4-G4. The left hand provides a harmonic accompaniment with chords and single notes, including a 7th fret barre on the first string.

44

Musical score for measures 44-50. The right hand continues with the same eighth-note pattern. The left hand accompaniment includes chords and single notes, with a 7th fret barre on the first string in measure 49.

51

Musical score for measures 51-57. The right hand continues with the same eighth-note pattern. The left hand accompaniment includes chords and single notes, with a 7th fret barre on the first string in measure 56.

58

Musical score for measures 58-64. The right hand continues with the same eighth-note pattern. The left hand accompaniment includes chords and single notes, with a 7th fret barre on the first string in measure 63.

65

Musical score for measures 65-71. The right hand continues with the same eighth-note pattern. The left hand accompaniment includes chords and single notes, with a 7th fret barre on the first string in measure 70.

