



Bruno LECOEUR

France

The mills et la rumba (The mills are grinding) Traditional

A propos de l'artiste

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A propos de la pièce



Titre : The mills et la rumba
[The mills are grinding]

Compositeur : Traditional

Arrangeur : LECOEUR, Bruno

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Editeur : LECOEUR, Bruno

Instrumentation : Groupe latin

Style : Latin

Commentaire : Version Rumba de «The Mills Are Grinding» pour un projet de rencontre entre un ensemble salsa et un ensemble de musique traditionnelle.

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Conducteur

The Mills et la Rumba

The mills are grinding

Arrangement* : B. Lecoœur

X/2007

$\text{♩} = 120$

The musical score is arranged in a multi-staff format. The top section, labeled 'Ensemble Traditionnel', includes parts for Flute 1, Flute 2, Saxophone alto, Trumpet 1, and Trumpet 2. The middle section includes Piano and Contrebasse. The bottom section, labeled 'Rumba', includes parts for Claves, Timbales, Congas, Bongos - Campana, and Drums. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The percussion parts feature a consistent rhythmic pattern throughout the piece.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ensemble Traditionnel (Ens. Trad.):** Treble clef, key signature of one sharp (F#), starting at measure 9. It features triplet patterns in the first two measures.
- Flute 1 (Fl. 1):** Treble clef, key signature of one sharp, starting at measure 9. It features triplet patterns in the first two measures.
- Flute 2 (Fl. 2):** Treble clef, key signature of one sharp, starting at measure 9. It features triplet patterns in the first two measures.
- Saxophone Alto (Sx. A.):** Treble clef, key signature of two sharps (F#, C#), starting at measure 9. It features triplet patterns in the first two measures.
- Trumpet in B-flat 1 (Tpt. Si-1):** Treble clef, key signature of two sharps, starting at measure 9. It features triplet patterns in the first two measures.
- Trumpet in B-flat 2 (Tpt. Si-2):** Treble clef, key signature of two sharps, starting at measure 9. It features triplet patterns in the first two measures.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of one sharp. It features triplet patterns in the first two measures and an 8va dynamic marking in the third measure.
- Contra Bass (Cb.):** Bass clef, key signature of one sharp, starting at measure 9. It features triplet patterns in the first two measures.
- Clarinet (Cl.):** Treble clef, starting at measure 9. It has a rest in the first two measures and enters in the third measure.
- Timpani (Timb.):** Treble clef, starting at measure 9. It has a rest in the first two measures and enters in the third measure.
- Cymbals (Cgas.):** Treble clef, starting at measure 9. It has a rest in the first two measures and enters in the third measure with a rhythmic pattern.
- Bongos/Campana (Bgos./Cam.):** Treble clef, starting at measure 9. It has a rest in the first two measures and enters in the third measure with a rhythmic pattern.
- Drum (Dr.):** Treble clef, starting at measure 9. It has a rest in the first two measures and enters in the third measure with a rhythmic pattern.

The score includes dynamic markings such as *mf* and *8va*, and a repeat sign with a first ending bracket in the first two measures of each part.

17
 Ens. Trad. ||: G4 A4 B4 | B4 C#5 D5 | E5 F5 G5 | G5 F5 E5 | D5 C5 B4 | A4 G4 ||
 Fl. 1
 Fl. 2
 Sax. A.
 Tpt. Si-1
 Tpt. Si-2
 Pno. ||: G4 A4 B4 | B4 C#5 D5 | E5 F5 G5 | G5 F5 E5 | D5 C5 B4 | A4 G4 ||
 G F C D
 Cb.
 Cl. ||: 2 2 ||
 Timb. ||: 2 2 ||
 Cgas. ||: 2 2 ||
 Bgos./Cam. ||: 2 2 ||
 Dr. ||: 2 2 ||

This musical score is for the piece "The Mills et la Rumba". It is arranged for a full orchestra and includes the following parts:

- Ensemble (Ensemble):**
 - Ensemble Trad. (Traditional Ensemble): Melodic line with triplets.
 - Fl. 1 (Flute 1): Melodic line with triplets.
 - Fl. 2 (Flute 2): Melodic line with triplets.
 - Sx. A. (Saxophone A): Melodic line with triplets.
 - Tpt. Si-1 (Trumpet Si-1): Melodic line with triplets.
 - Tpt. Si-2 (Trumpet Si-2): Melodic line with triplets.
 - Pno. (Piano): Accompaniment with chords and triplets.
 - Cb. (Cello): Melodic line with triplets.
- Woodwinds:**
 - Cl. (Clarinet): Melodic line.
 - Timb. (Timpani): Percussive accompaniment.
- Brass:**
 - Cgas. (Cymbals): Percussive accompaniment.
 - Bgos./Cam. (Bass Drum/Cymbal): Percussive accompaniment.
 - Dr. (Drum): Percussive accompaniment.

The score is in 2/4 time and features a key signature of one sharp (F#). It includes a repeat sign with a first ending and a second ending. The first ending is marked with a "2" and a double bar line with a slash. The second ending is marked with a "2" and a double bar line with a slash.

33

Ensemble Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si-1

Tpt. Si-2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

41

Ensemble Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si-1

Tpt. Si-2

Pno.

G F C D

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

47

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si-1

Tpt. Si-2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

53

Ensemble Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si-1

Tpt. Si-2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

59

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si-1

Tpt. Si-2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

67

Ensemble Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si-1

Tpt. Si-2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

1.

2.

Detailed description: This is a page of a musical score for a piece titled 'The Mills et la Rumba'. The score is arranged in a standard orchestral format with multiple staves. The top staff is for the Ensemble Trad. (Traditional Ensemble). Below it are two staves for Flutes (Fl. 1 and Fl. 2), one for Saxophone Alto (Sx. A.), and two for Trumpets in B-flat (Tpt. Si-1 and Tpt. Si-2). The next section contains the Piano (Pno.) with both treble and bass clefs. Below the piano are the Cello (Cb.), Clarinet (Cl.), Timpani (Timb.), Congas (Cgas.), Bongos/Campana (Bgos./Cam.), and Drums (Dr.). The score includes various musical notations such as notes, rests, dynamics (e.g., > for accents), and articulation marks. There are two first endings (1.) and two second endings (2.) indicated by double bar lines and repeat signs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number '67' is written at the beginning of the first staff.

Improvisations (Reprises ad Lib)

The musical score is arranged in a standard orchestral layout. It begins at measure 74. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Saxophone Alto (Sx. A.), and two Trumpets in B-flat (Tpt. Si-1 and Tpt. Si-2). The brass section consists of a Trombone (Cb.), Clarinet (Cl.), and Timpani (Timb.). The keyboard section includes Piano (Pno.) and Congas (Cgas.). The percussion section includes Bongos/Campanas (Bgos./Cam.) and Drums (Dr.). The piano part features a G7 chord in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and brass play melodic lines, while the percussion instruments provide a steady rhythmic accompaniment. The score is marked with a double bar line and repeat signs, indicating a section of improvisation.

82

Ensemble Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si-1

Tpt. Si-2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

Detailed description of the musical score: The score is for a piece titled 'The Mills et la Rumba'. It features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a saxophone (Sx. A.), and two trumpets in B-flat (Tpt. Si-1 and Tpt. Si-2). The brass section consists of a trombone (Cb.). The keyboard section includes a piano (Pno.) with a C7 chord indicated. The percussion section includes a snare drum (Dr.), cymbals (Cgas.), and a timpani (Timb.). The string section (Ensemble Trad.) is present but has no notation on this page. The score is in 2/4 time and the key signature has one sharp (F#). The piece is marked with a tempo of 82. The score is divided into measures, with some measures containing repeat signs and first/second endings. The piano part features a steady eighth-note accompaniment. The percussion parts are rhythmic and syncopated, characteristic of a rumba. The woodwind and brass parts have melodic lines with some rests and dynamic markings.

Musical score for "The Mills et la Rumba". The score is written for a full orchestra and includes the following parts:

- Ensemble Traditionnel (Ensemble Trad.):** Treble clef, key signature of one sharp (F#), starting at measure 90. It features a melodic line with a repeat sign and a fermata.
- Flutes (Fl. 1, Fl. 2):** Treble clef, key signature of one sharp. Both parts play a similar melodic line with accents and repeat signs.
- Saxophone Alto (Sx. A.):** Treble clef, key signature of two sharps (F#, C#). It plays a melodic line with accents and repeat signs.
- Trumpets (Tpt. Si-1, Tpt. Si-2):** Treble clef, key signature of two sharps. Both parts play a melodic line with accents and repeat signs.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of one sharp. It features a complex accompaniment with a repeat sign and a fermata.
- Contrabass (Cb.):** Bass clef, key signature of one sharp. It plays a melodic line with a repeat sign and a fermata.
- Clarinets (Cl.):** Treble clef, key signature of one sharp. It plays a rhythmic pattern with a repeat sign and a fermata.
- Timpani (Timb.):** Treble clef, key signature of one sharp. It plays a rhythmic pattern with a repeat sign and a fermata.
- Cymbals (Cgas.):** Treble clef, key signature of one sharp. It plays a rhythmic pattern with a repeat sign and a fermata.
- Bongos/Campanas (Bgos./Cam.):** Treble clef, key signature of one sharp. It plays a rhythmic pattern with a repeat sign and a fermata.
- Drums (Dr.):** Treble clef, key signature of one sharp. It plays a rhythmic pattern with a repeat sign and a fermata.

The score is marked with a dynamic of 90 (fortissimo) and includes various musical notations such as accents, repeat signs, and fermatas.

98

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si-1

Tpt. Si-2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

106

Ensemble Trad.

Fl. 1

Fl. 2

Sax. A.

Tpt. Si-1

Tpt. Si-2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

113

♩ = ♩

Ensemble Trad. (Ensemble Trad.)

Fl. 1 (Flute 1)

Fl. 2 (Flute 2)

Sax. A. (Saxophone Alto)

Tpt. Si-1 (Trumpet in B-flat 1)

Tpt. Si-2 (Trumpet in B-flat 2)

Pno. (Piano)

Cb. (Contrabass)

Cl. (Clarinet)

Timb. (Timpani)

Cgas. (Cymbals)

Bgos./Cam. (Bass Drum/Cymbal)

Dr. (Drum)