



# Mike Magatagan

États-Unis, SierraVista

## "The Maid Who Sold Her Barley" for Flute & Piano Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "The Maid Who Sold Her Barley" for Flute & Piano  
**Compositeur :** Anonymous  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute et Piano  
**Style :** Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "The Maid Who Sold Her Barley"

Anon: Traditional Irish Jig

Arranged for Flute & Piano by Mike Magatagan 2021

Jig (♩ = 120)

Flute

Piano

*mf*

8

F

P

3

16

F

P

24

F

P

32

F

P

39

F

P

46

F

P

53

F

P

60

F

P

67

F

P

74

F

P

81

F

P

*rit.*

Flute

# "The Maid Who Sold Her Barley"

Anon: Traditional Irish Jig

Jig (♩ = 120)

Arranged for Flute & Piano by Mike Magatagan 2021

The musical score is written for a flute in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as a Jig with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 11, 19, 30, 38, 47, 54, 61, 69, and 77 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including triplets and a quadruplet. Dynamics include *mf* and *rit.* (ritardando). The piece concludes with a fermata over a final note.

Piano

# "The Maid Who Sold Her Barley"

Anon: Traditional Irish Jig

Jig (♩ = 120)

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Musical notation for measures 1-6. The score is in treble and bass clefs, with a key signature of two sharps (D major). The tempo is marked as Jig (♩ = 120). The first staff (treble clef) contains the melody, starting with a dynamic marking of *mf*. The second staff (bass clef) contains the piano accompaniment, primarily consisting of chords and a simple bass line.

Musical notation for measures 7-16. The score continues with the same key signature and tempo. The melody in the treble clef consists of a series of chords and short melodic phrases. The bass clef accompaniment continues with a steady bass line and chords.

Musical notation for measures 17-23. The score continues with the same key signature and tempo. The melody in the treble clef features more active eighth-note passages. The bass clef accompaniment provides harmonic support with chords and a bass line.

Musical notation for measures 24-29. The score concludes with the same key signature and tempo. The melody in the treble clef ends with a final cadence. The bass clef accompaniment provides a final harmonic resolution.

30

Musical score for measures 30-35. The piece is in D major (two sharps) and 3/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. Measure 35 ends with a fermata over a whole note.

36

Musical score for measures 36-42. The right hand continues the melody with eighth and quarter notes. The left hand has a steady bass line. Measure 42 ends with a fermata over a whole note.

43

Musical score for measures 43-48. The right hand melody includes some sixteenth notes. The left hand bass line consists of quarter notes. Measure 48 ends with a fermata over a whole note.

49

Musical score for measures 49-54. The right hand melody continues with eighth and quarter notes. The left hand bass line is simple. Measure 54 ends with a fermata over a whole note.

55

Musical score for measures 55-60. The right hand melody features eighth and quarter notes. The left hand bass line is simple. Measure 60 ends with a fermata over a whole note.

61

Musical score for measures 61-66. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth and sixteenth notes, often accompanied by chords. The left hand provides a bass line with quarter and eighth notes, including some double bar lines.

67

Musical score for measures 67-72. The right hand continues the melodic line with various rhythmic patterns. The left hand has a steady bass line with some rests.

73

Musical score for measures 73-77. Measure 74 contains a triplet of eighth notes in the right hand. The left hand continues with a simple bass line.

78

Musical score for measures 78-83. The right hand has a more active melodic line with eighth notes. The left hand has a consistent bass line.

84

*rit.*

Musical score for measures 84-88. The tempo is marked *rit.* (ritardando). The right hand has a descending melodic line. The left hand has a simple bass line. The piece ends with a double bar line and repeat dots.