

THE KING'S MORISCO V126

Anon. English, 16th Century  
Melody line from Start my Way, Carl Dolmetsh  
Arr. Carolyn Moskowitz, Nov. 2015  
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repeating A

♩ = 144

Musical score for the first system, measures 1-5. The score is in 4/4 time with a tempo of 144. It features five staves: Soprano Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola. The Soprano Recorder part begins in measure 5 with a melodic line. The Tenor Recorder part also begins in measure 5 with a similar melodic line. The Great Bass Recorder part starts in measure 1 with a bass line, marked with a dynamic 'f' and a section label 'A'. The Violin and Viola parts provide harmonic support, both marked with a dynamic 'f'.

Musical score for the second system, measures 6-10. The score continues with five staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The Soprano Recorder part continues its melodic line, marked with a dynamic 'f' and a section label 'B'. The Tenor Recorder part continues its melodic line. The Great Bass Recorder part continues its bass line. The Violin and Viola parts continue their harmonic support. A section label 'A' is placed in a box above the Soprano Recorder staff in measure 10. A section label '(B)' is placed above the Violin staff in measure 10. A section label 'trump' is placed above the Soprano Recorder staff in measure 9.

THE KING'S MORISCO (V126)

**B** B repeating *trm*

12

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

**C**

19

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Mel to M. 31

*f*

*f*

*f*

*f*

**D** **E**

25

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

*trm*

31

S. Rec.

T. Rec.

G. B. Rec. repeating C

Vln. Mel. to M. 39

Vla.

*p*

36

S. Rec.

T. Rec.

G. B. Rec.

Vln. *tr*

Vla.

*f*

*mf*

D

G

41

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

*tr*

*mf*

H

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46 E I

S. Rec. *f*

T. Rec.

G. B. Rec. *mf*

Vln. *tr*

Vla.

51 J

S. Rec.

T. Rec.

G. B. Rec.

Vln. Repeating E *f*

Vla.

56 ♩. = 63

S. Rec.

T. Rec.

G. B. Rec. *f*

Vln. F

Vla.

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♩. = 46

60 **K**

S. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

65 **L** repeating F

S. Rec. *mf*  
T. Rec. *f*  
G. B. Rec. *mp*  
Vln. pizz.  
Vla. pizz.

68 **M**

S. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

THE KING'S MORISCO (V126)

71

The musical score is arranged in two systems. The first system contains three staves: S. Rec. (Soprano Recorder), T. Rec. (Tenor Recorder), and G. B. Rec. (Goblet Drum). The second system contains two staves: Vln. (Violin) and Vla. (Viola). The key signature is two sharps (F# and C#), and the time signature is 3/8. The S. Rec. part begins with a melodic line of eighth notes, followed by a trill on a whole note in the second measure. The T. Rec. part provides a harmonic accompaniment with quarter and eighth notes. The G. B. Rec. part consists of a simple bass line with dotted half notes. The Vln. and Vla. parts play a rhythmic accompaniment with eighth and sixteenth notes.