



Mike Magatagan

États-Unis, SierraVista

"The Kerry Dance" for Flute, Oboe & Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Kerry Dance" for Flute, Oboe & Harp
Compositeur : Anonymous
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte, Hautbois, Harpe
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Kerry Dance"

Anon. Traditional Irish Long Dance

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 90)

Flute

Oboe

Harp

8

F

O

H

14

F

O

H

Detailed description: This is a musical score for "The Kerry Dance" arranged for Flute, Oboe, and Harp. The score is in 6/8 time and consists of 14 measures. The key signature has one flat (B-flat). The Flute part is mostly silent, with rests in measures 1-7 and 9-14. The Oboe part starts in measure 1 with a melody marked *mf* and includes a trill in measure 2. The Harp part provides accompaniment, starting in measure 4 with a melody marked *mf*. The score is divided into three systems: measures 1-7, 8-13, and 14. The Flute part is labeled 'F', Oboe 'O', and Harp 'H'.

20

F

O

H

mf

tr

7

tr

27

F

O

H

tr

7

33

F

O

H

7

40

F

O

H

Flute (F) part: Measures 40-45. Measure 40: G4, A4, B4, A4. Measure 41: G4, A4, B4, C5. Measure 42: G4, A4, B4, A4. Measure 43: G4, A4, B4, A4 with a trill over the B4. Measure 44: G4, A4, B4, A4. Measure 45: G4, A4, B4, A4.

Oboe (O) part: Measures 40-45. All measures contain a whole rest.

Harp (H) part: Measures 40-45. Treble clef: Measure 40: G4, A4, B4, C5. Measure 41: G4, A4, B4, C5. Measure 42: G4, A4, B4, C5. Measure 43: G4, A4, B4, C5. Measure 44: G4, A4, B4, C5. Measure 45: G4, A4, B4, C5. Bass clef: Measure 40: G2, B2, D3. Measure 41: G2, B2, D3. Measure 42: G2, B2, D3. Measure 43: G2, B2, D3. Measure 44: G2, B2, D3. Measure 45: G2, B2, D3.

46

F

O

H

Flute (F) part: Measures 46-51. Measure 46: G4, A4, B4, A4. Measure 47: G4, A4, B4, A4. Measure 48: G4, A4, B4, A4. Measure 49: G4, A4, B4, A4 with a trill over the B4. Measure 50: G4, A4, B4, A4. Measure 51: G4, A4, B4, A4.

Oboe (O) part: Measures 46-51. All measures contain a whole rest.

Harp (H) part: Measures 46-51. Treble clef: Measure 46: G4, A4, B4, C5. Measure 47: G4, A4, B4, C5. Measure 48: G4, A4, B4, C5. Measure 49: G4, A4, B4, C5. Measure 50: G4, A4, B4, C5. Measure 51: G4, A4, B4, C5. Bass clef: Measure 46: G2, B2, D3. Measure 47: G2, B2, D3. Measure 48: G2, B2, D3. Measure 49: G2, B2, D3. Measure 50: G2, B2, D3. Measure 51: G2, B2, D3.

52

F

O

H

Flute (F) part: Measures 52-57. Measure 52: G4, A4, B4, A4. Measure 53: G4, A4, B4, A4 with a trill over the B4. Measure 54: G4, A4, B4, A4. Measure 55: G4, A4, B4, A4. Measure 56: G4, A4, B4, A4 with a fermata over the B4. Measure 57: G4, A4, B4, A4.

Oboe (O) part: Measures 52-57. Measure 52: whole rest. Measure 53: G4, A4, B4, A4. Measure 54: G4, A4, B4, A4. Measure 55: G4, A4, B4, A4. Measure 56: G4, A4, B4, A4. Measure 57: G4, A4, B4, A4.

Harp (H) part: Measures 52-57. Treble clef: Measure 52: G4, A4, B4, C5. Measure 53: G4, A4, B4, C5. Measure 54: G4, A4, B4, C5. Measure 55: G4, A4, B4, C5. Measure 56: G4, A4, B4, C5. Measure 57: G4, A4, B4, C5. Bass clef: Measure 52: G2, B2, D3. Measure 53: G2, B2, D3. Measure 54: G2, B2, D3. Measure 55: G2, B2, D3. Measure 56: G2, B2, D3. Measure 57: G2, B2, D3.

59

F

O

H

66

F

O

H

73

F

O

H

80

F

O

H

86

F

O

H

92

F

O

H

98

F

O

H

103

F

O

H

109

F

O

H

rit.

Flute

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Air (♩ = 90)

24

mf

32

2

41

49

tr

tr

57

22

85

93

tr

101

tr

109

rit.

Oboe

"The Kerry Dance"

Anon. Traditional Irish Long Dance

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Air (♩ = 90)

The musical score is written for Oboe in 6/8 time, with a tempo of 90 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, trills (tr), and accents (˘). Measure numbers 10, 20, 29, 59, 70, 81, 90, and 99 are indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking.

mf

10

20 *tr*

29 22

59 2

70

81

90

99

108 *rit.*

Harp

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Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 90)

3

mf

3

Detailed description: This system contains measures 1 through 8. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first measure features a triplet of eighth notes in the treble clef. The bass clef part starts with a triplet of eighth notes in the second measure. The dynamic marking *mf* is placed above the treble clef in the second measure. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

9

Detailed description: This system contains measures 9 through 14. The treble clef part continues the melodic line with eighth notes and some grace notes. The bass clef part provides a steady accompaniment with eighth notes and rests. The key signature remains one flat.

15

Detailed description: This system contains measures 15 through 19. The melody in the treble clef continues, featuring a sharp sign (F#) in the second measure of this system. The bass clef accompaniment remains consistent with the previous systems.

20

Detailed description: This system contains measures 20 through 24. The final measure of this system shows a change in the bass clef accompaniment, with a more active eighth-note pattern. The treble clef melody concludes with a series of eighth notes.

26

Musical notation for measures 26-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef is a sequence of eighth notes, starting on G4 and moving in a stepwise fashion. The bass clef accompaniment consists of a steady eighth-note bass line.

32

Musical notation for measures 32-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth notes, featuring some grace notes. The bass clef accompaniment continues with a steady eighth-note bass line.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth notes, featuring some grace notes. The bass clef accompaniment continues with a steady eighth-note bass line.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth notes, featuring some grace notes. The bass clef accompaniment continues with a steady eighth-note bass line.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth notes, featuring some grace notes. The bass clef accompaniment continues with a steady eighth-note bass line.

55

Musical score for measures 55-60. The piece is in 3/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes. A fermata is placed over the final note of measure 59.

61

Musical score for measures 61-66. The right hand continues with eighth notes, and the left hand has a bass line with some chords. A fermata is placed over the final note of measure 64. The piece concludes with a whole note chord in the right hand and a whole note bass note in the left hand.

67

Musical score for measures 67-73. The right hand plays a melodic line with eighth notes, including a sharp sign in measure 67. The left hand provides a bass line with quarter notes.

74

Musical score for measures 74-80. The right hand continues with eighth notes, and the left hand has a bass line with quarter notes.

81

Musical score for measures 81-86. The right hand plays eighth notes, and the left hand has a bass line with quarter notes.

88

Musical score for measures 88-94. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

95

Musical score for measures 95-100. The melody in the right hand continues with eighth-note patterns, featuring a sharp sign (F#) in measure 96. The left hand accompaniment remains consistent with quarter notes.

101

Musical score for measures 101-107. The melody in the right hand continues with eighth-note patterns, featuring a flat sign (B-flat) in measure 102. The left hand accompaniment remains consistent with quarter notes.

108

Musical score for measures 108-114. The melody in the right hand continues with eighth-note patterns. The piece concludes with a double bar line and repeat dots. The word *rit.* is written above the final measure (114).