



Mike Magatagan

États-Unis, SierraVista

"The Jolly Beggarman" for Flute, Oboe & Guitar Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Jolly Beggarman" for Flute, Oboe & Guitar
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Guitare
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"The Jolly Beggarman"

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2021

Andante ($\text{♩} = 160$)

Flute

Oboe

Guitar

8

F

O

G

15

F

O

G

22

F

O

G

29

F

O

G

36

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measures 36-41. The score is in G major (one sharp) and 3/4 time. The flute and oboe parts feature eighth-note patterns, while the guitar provides a rhythmic accompaniment with chords and eighth notes.

42

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measures 42-47. The flute and oboe parts continue with eighth-note patterns, and the guitar accompaniment remains consistent.

48

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measures 48-53. The flute and oboe parts continue with eighth-note patterns, and the guitar accompaniment remains consistent.

54

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measures 54-59. The flute and oboe parts continue with eighth-note patterns, and the guitar accompaniment remains consistent.

60

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measures 60-65. The flute and oboe parts continue with eighth-note patterns, and the guitar accompaniment remains consistent.

67 **Allegro** (♩ = 110)

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is one sharp (F#). The guitar part features a steady eighth-note bass line with chords. The flute and oboe parts play a rhythmic melody of eighth notes.

71

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is one sharp (F#). The guitar part features a steady eighth-note bass line with chords. The flute and oboe parts play a rhythmic melody of eighth notes.

75

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is one sharp (F#). The guitar part features a steady eighth-note bass line with chords. The flute and oboe parts play a rhythmic melody of eighth notes.

79

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is one sharp (F#). The guitar part features a steady eighth-note bass line with chords. The flute and oboe parts play a rhythmic melody of eighth notes.

83

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature changes to two sharps (F# and C#). The guitar part features a steady eighth-note bass line with chords. The flute and oboe parts play a rhythmic melody of eighth notes.

85

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth notes in the upper staves and chords in the guitar part.

88

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is three sharps (F#, C#, G#). The music continues with the established rhythmic pattern.

91

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is three sharps (F#, C#, G#). The music continues with the established rhythmic pattern.

94

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is three sharps (F#, C#, G#). The music continues with the established rhythmic pattern.

97

Adagio *rit.*

Flute (F), Oboe (O), and Classical Guitar (G) staves. The key signature is three sharps (F#, C#, G#). The tempo marking changes to Adagio and then Ritardando (rit.). The music concludes with a final cadence.

Flute

"The Jolly Beggarman"

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2021

Andante (♩ = 160)

The musical score is written for a single melodic instrument, such as a flute or oboe. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 160 beats per minute. The score consists of 66 measures, organized into 11 systems of six measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and phrasing slurs. The piece concludes with a final whole note chord and a fermata.

Allegro (♩ = 110)

67



70



73



76



79



82



85



88



91



94



97



Oboe

"The Jolly Beggarman"

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2021

Andante (♩ = 160)



Allegro (♩ = 110)

68

72

75

79

83

87

90

93

96

Classical Guitar

"The Jolly Beggarman"

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2021

Andante (♩ = 160)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Measures 1-19. The music begins with a whole rest, followed by a series of chords and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. Measures 20-37. Continuation of the Andante section with various chordal textures.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. Measures 38-53. Continuation of the Andante section with various chordal textures.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. Measures 54-66. Continuation of the Andante section with various chordal textures.

Allegro (♩ = 110)

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. Measures 67-72. The tempo changes to Allegro, featuring a more active eighth-note melody.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. Measures 73-77. Continuation of the Allegro section.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. Measures 78-82. Continuation of the Allegro section.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), common time signature. Measures 83-88. The key signature changes to two sharps.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), common time signature. Measures 89-93. Continuation of the Allegro section in the new key signature.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), common time signature. Measures 94-99. The tempo changes to Adagio, ending with a fermata.