



# Bernard Dewagtere

France, SIN LE NOBLE

## The House of the Rising Sun (Les portes du Pénitencier) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** The House of the Rising Sun (Les portes du Pénitencier)  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Trompette (Sib) ou bugle ou cornet  
**Style :** Traditionnel  
**Commentaire :** Comme pour beaucoup de ballades folk classiques, l'auteur de "The House of the Rising Sun" est inconnu. Certains musicologues estiment qu'elle est basée sur la tradition des "broadside ballads" du 18ème siècle qui ont été importées en Amérique par les premiers colons. Beaucoup d'entre eux n'avaient que le thème et, passées de bouche à oreille, ces mélodies sont devenues de véritables chansons. La ballade a été rendue célè... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# The House of the Rising Sun

Trad. (18th century)

Transc. : Bernard Dewagtere

Moderate ♩ = 60

Trumpet (Bb)  
or Bugle  
or Cornet

mf

Musical notation for measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The music begins with a whole rest, followed by a quarter note Bb, a dotted quarter note C, and an eighth note Bb. The melody continues with quarter notes C, D, E, F, G, A, Bb, and C. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 6-10. The staff continues from measure 5. Measure 6 starts with a quarter note Bb, followed by quarter notes C, D, and E. Measure 7 has a dotted quarter note F, an eighth note G, and a quarter note A. Measure 8 has a dotted quarter note Bb, an eighth note C, and a quarter note D. Measure 9 has a dotted quarter note E, an eighth note F, and a quarter note G. Measure 10 has a dotted quarter note A, an eighth note Bb, and a quarter note C.

Musical notation for measures 11-15. The staff continues from measure 10. Measure 11 has a dotted quarter note D, an eighth note E, and a quarter note F. Measure 12 has a dotted quarter note G, an eighth note A, and a quarter note Bb. Measure 13 has a dotted quarter note C, an eighth note D, and a quarter note E. Measure 14 has a dotted quarter note F, an eighth note G, and a quarter note A. Measure 15 has a dotted quarter note Bb, an eighth note C, and a quarter note D.

Musical notation for measures 16-20. The staff continues from measure 15. Measure 16 has a dotted quarter note E, an eighth note F, and a quarter note G. Measure 17 has a dotted quarter note A, an eighth note Bb, and a quarter note C. Measure 18 has a dotted quarter note D, an eighth note E, and a quarter note F. Measure 19 has a dotted quarter note G, an eighth note A, and a quarter note Bb. Measure 20 has a dotted quarter note C, an eighth note D, and a quarter note E.

Musical notation for measures 21-25. The staff continues from measure 20. Measure 21 has a dotted quarter note F, an eighth note G, and a quarter note A. Measure 22 has a dotted quarter note Bb, an eighth note C, and a quarter note D. Measure 23 has a dotted quarter note E, an eighth note F, and a quarter note G. Measure 24 has a dotted quarter note A, an eighth note Bb, and a quarter note C. Measure 25 has a dotted quarter note D, an eighth note E, and a quarter note F.

Musical notation for measures 26-29. The staff continues from measure 25. Measure 26 has a dotted quarter note G, an eighth note A, and a quarter note Bb. Measure 27 has a dotted quarter note C, an eighth note D, and a quarter note E. Measure 28 has a dotted quarter note F, an eighth note G, and a quarter note A. Measure 29 has a dotted quarter note Bb, an eighth note C, and a quarter note D.

Musical notation for measures 30-34. The staff continues from measure 29. Measure 30 has a dotted quarter note E, an eighth note F, and a quarter note G. Measure 31 has a dotted quarter note A, an eighth note Bb, and a quarter note C. Measure 32 has a dotted quarter note D, an eighth note E, and a quarter note F. Measure 33 has a dotted quarter note G, an eighth note A, and a quarter note Bb. Measure 34 has a dotted quarter note C, an eighth note D, and a quarter note E. A dynamic marking of *pp* is placed below the staff.

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