



# Bernard Dewagtere

France, SIN LE NOBLE

## The House of the Rising Sun (Les portes du Pénitencier) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** The House of the Rising Sun (Les portes du Pénitencier)  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Quatuor à cordes  
**Style :** Traditionnel  
**Commentaire :** Comme pour beaucoup de ballades folk classiques, l'auteur de "The House of the Rising Sun" est inconnu. Certains musicologues estiment qu'elle est basée sur la tradition des "broadside ballads" du 18ème siècle qui ont été importées en Amérique par les premiers colons. Beaucoup d'entre eux n'avaient que le thème et, passées de bouche à oreille, ces mélodies sont devenues de véritables chansons. La ballade a été rendue célè... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# The House of the Rising Sun

Trad. 18th century  
Transc. : Bernard Dewagtere

♩ = 76

The musical score is arranged in four systems, each containing four staves. The instruments are Violon 1, Violon 2, Alto, and Violoncelle. The score begins with a tempo marking of ♩ = 76. The Violon 1 part is mostly silent, with some notes in the first system. Violon 2 and Alto play pizzicato (pizz.) throughout. The Violoncelle part starts with an arco (arco) marking and features a long, sweeping melodic line. The score includes measure numbers 8, 16, and 24. The key signature has one sharp (F#), and the time signature is 6/8. The music is characterized by a steady, rhythmic accompaniment in the strings, with the Violoncelle providing a prominent melodic lead.

House of the Rising Sun

2  
32

VI. 1 *pizz.*

VI. 2

Alt. *arco*

Vlc. 32

This system contains measures 32 through 38. The Violin 1 part starts with a pizzicato instruction and plays a rhythmic pattern of eighth notes. The Violin 2 part plays a melodic line with slurs. The Alto part plays a melodic line with slurs and is marked arco. The Violoncello part plays a bass line with slurs. The key signature has one sharp (F#).

39

VI. 1 *arco*

VI. 2

Alt. *pizz.*

Vlc. 39 *arco*

This system contains measures 39 through 45. The Violin 1 part is marked arco and plays a melodic line with slurs. The Violin 2 part continues its melodic line. The Alto part is marked pizzicato and plays a rhythmic pattern. The Violoncello part is marked arco and plays a bass line with slurs. The key signature has one sharp (F#).

46

VI. 1

VI. 2

Alt. 46

Vlc. 46

This system contains measures 46 through 53. The Violin 1 part plays a melodic line with slurs and a fermata. The Violin 2 part plays a melodic line with slurs. The Alto part plays a rhythmic pattern. The Violoncello part plays a bass line with slurs. The key signature has one sharp (F#).

54

VI. 1

VI. 2 54

Alt. 54

Vlc. 54

This system contains measures 54 through 60. The Violin 1 part plays a melodic line with slurs. The Violin 2 part plays a rhythmic pattern. The Alto part plays a rhythmic pattern. The Violoncello part plays a bass line with slurs. The key signature has one sharp (F#).

House of the Rising Sun

VI. 1  
VI. 2  
Alt.  
Vlc.

61

3

Detailed description: This system contains measures 61 through 68. The Violin I part (VI. 1) features a melodic line with a long slur over measures 61-68, ending with a triplet of eighth notes. The Violin II part (VI. 2) plays a rhythmic accompaniment of eighth notes. The Alto part (Alt.) plays a steady eighth-note accompaniment. The Violoncello part (Vlc.) provides a bass line with dotted rhythms. Measure numbers 61 and 68 are indicated at the start and end of the system respectively. A '3' above the final measure indicates a triplet.

VI. 1  
VI. 2  
Alt.  
Vlc.

69

pizz.

arco

pizz.

pizz.

Detailed description: This system contains measures 69 through 76. The Violin I part (VI. 1) has a melodic line with a slur over measures 69-72, followed by a section marked 'pizz.' (pizzicato) from measure 73 to 76. The Violin II part (VI. 2) continues with eighth-note accompaniment, also marked 'pizz.' from measure 73. The Alto part (Alt.) has a melodic line with a slur over measures 69-72, followed by a section marked 'arco' (arco) from measure 73. The Violoncello part (Vlc.) has a bass line with a 'pizz.' marking at measure 73. Measure numbers 69 and 76 are indicated at the start and end of the system respectively.

VI. 1  
VI. 2  
Alt.  
Vlc.

77

Detailed description: This system contains measures 77 through 84. The Violin I part (VI. 1) and Violin II part (VI. 2) continue with eighth-note accompaniment. The Alto part (Alt.) has a melodic line with a slur over measures 77-84. The Violoncello part (Vlc.) continues with a bass line. Measure numbers 77 and 84 are indicated at the start and end of the system respectively.

VI. 1  
VI. 2  
Alt.  
Vlc.

85

rit.

Detailed description: This system contains measures 85 through 92. The Violin I part (VI. 1) and Violin II part (VI. 2) continue with eighth-note accompaniment. The Alto part (Alt.) has a melodic line with a slur over measures 85-92. The Violoncello part (Vlc.) continues with a bass line. A 'rit.' (ritardando) marking is placed above the system. Measure numbers 85 and 92 are indicated at the start and end of the system respectively.