



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun (Les portes du Pénitencier) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The House of the Rising Sun (Les portes du Pénitencier)
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Groupe électrique (guitare, piano, basse, batterie)
Style : Pop
Commentaire : Comme pour beaucoup de ballades folk classiques, l'auteur de 'The House of the Rising Sun' est inconnu. Certains musicologues estiment qu'elle est basée sur la tradition des 'broadsides ballads' du 18ème siècle qui ont été importées en Amérique par les premiers colons. Beaucoup d'entre eux n'avaient que le thème et, passées de bouche à oreille, ces mélodies sont devenues de véritables chansons. La ballade a été rendue célèbre en 196... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The House of the Rising Sun

Score
Tempo = 88

Trad. 18th century (Anonymus)
Arr. : Bernard Dewagtere

The musical score is presented in three systems, each with a melody line and piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The melody line is labeled 'Mélod' and the piano accompaniment is labeled 'Piano'. The guitar chords are indicated by letters above the melody line.

System 1: Chords: Am, C, D, F. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4.

System 2: Chords: Am, C, Esus, E. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a bass line with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3, and a treble line with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

System 3: Chords: Am, C, D, F. The melody continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, and a treble line with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Am E Am E7

The first system of music consists of four measures. The vocal line starts with a half note G4, followed by quarter notes A4 and B4 in the first measure. The second measure has a half note C#5, followed by quarter notes B4 and A4. The third measure has a half note G4, followed by quarter notes F#4 and E4. The fourth measure has a half note D4, followed by quarter notes C4 and B3. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Am C D F

The second system consists of four measures. The vocal line starts with a half note G4, followed by quarter notes A4 and B4 in the first measure. The second measure has a half note C5, followed by quarter notes B4 and A4. The third measure has a half note G4, followed by quarter notes F#4 and E4. The fourth measure has a half note D4, followed by quarter notes C4 and B3. The piano accompaniment continues with chords and a bass line.

Am C Esus E

The third system consists of four measures. The vocal line starts with a half note G4, followed by quarter notes A4 and B4 in the first measure. The second measure has a half note C5, followed by quarter notes B4 and A4. The third measure has a half note G4, followed by quarter notes F#4 and E4. The fourth measure has a half note D4, followed by quarter notes C4 and B3. The piano accompaniment concludes with chords and a bass line.

Am C D F

Am E Am E7

Am C D F

Am C Esus E

Am C D F

Am E Am E7

Am9

The image shows a musical score for the Am9 chord. It consists of three staves. The top staff is empty. The middle staff is in treble clef and contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a dotted half note D5. The bottom staff is in bass clef and contains a dotted half note G2. The notes in the middle and bottom staves are connected by a slur.