



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : The House of the Rising Sun (Les portes du Pénitencier)
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Groupe électrique (guitare, piano, basse, batterie)
Style : Pop
Commentaire : Comme pour beaucoup de ballades folk classiques, l'auteur de 'The House of the Rising Sun' est inconnu. Certains musicologues estiment qu'elle est basée sur la tradition des 'broadsides' du 18ème siècle qui ont été importées en Amérique par les premiers colons. Beaucoup d'entre eux n'avaient que le thème et, passées de bouche à oreille, ces mélodies sont devenues de véritables chansons. La ballade a été rendue célèbre en 1964, par le groupe... (la suite en ligne)

Bernard Dewagtere sur free-scores.com

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The House of the Rising Sun

Score
Tempo = 88

Trad. 18th century (Anonymus)
Arr. : Bernard Dewagtere

The musical score is presented in three systems, each with a melody line and piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The melody line is labeled 'Mélod' and the piano accompaniment is labeled 'Piano'. The guitar chords are indicated by letters above the staff.

System 1: Chords: Am, C, D, F. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

System 2: Chords: Am, C, Esus, E. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

System 3: Chords: Am, C, D, F. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Am E Am E7

The first system of music consists of four measures. The vocal line starts with a half note G4, followed by quarter notes A4 and B4 in the first measure. The second measure has a half note C#5. The third measure has a half note G4, and the fourth measure has a half note F#4. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Am C D F

The second system consists of four measures. The vocal line begins with a half note G4, followed by quarter notes A4 and B4 in the first measure. The second measure has a half note C5. The third measure has a half note D5, and the fourth measure has a half note F5. The piano accompaniment continues with chords and a bass line.

Am C Esus E

The third system consists of four measures. The vocal line starts with a half note G4, followed by quarter notes A4 and B4 in the first measure. The second measure has a half note C5. The third measure has a half note E5, and the fourth measure has a half note E5. The piano accompaniment concludes with chords and a bass line.

Am C D F

Musical notation for the first system, measures 1-4. It includes a vocal line, a guitar line with chords, and a bass line. Chords are Am, C, D, and F.

Am E Am E7

Musical notation for the second system, measures 5-8. It includes a vocal line, a guitar line with chords, and a bass line. Chords are Am, E, Am, and E7.

Am C D F

Musical notation for the third system, measures 9-12. It includes a vocal line, a guitar line with chords, and a bass line. Chords are Am, C, D, and F.

Am C Esus E

Am C D F

Am E Am E7

Am9



Musical notation for the Am9 chord progression, consisting of three staves. The top staff is empty. The middle staff (treble clef) contains a sequence of chords: a triad of G4, B4, and D5 in the first measure; a dyad of G4 and B4 in the second measure; a triad of G4, B4, and D5 in the third measure; and a dyad of G4 and B4 in the fourth measure. The bottom staff (bass clef) contains a sequence of notes: G2 in the first measure, B2 in the second measure, and D3 in the third measure, all connected by a slur.