



Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

États-Unis, SierraVista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Fower Maries" for Harp

Compositeur : Anonymous

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Harpe

Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"The Fower Maries"

(The Four Marys)

Anon. 16th Century Scottish Ballad
Arranged for Harp by Mike Magatagan 2013

Lively Ballad

Harp

mf

5

11

To Coda

17

23

Musical notation for measures 23-28. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Measure 28 ends with a fermata over the final chord.

29

Musical notation for measures 29-34. The system continues with the same grand staff and key signature. The accompaniment remains consistent, while the treble part has some melodic variation. Measure 34 ends with a fermata.

35

Musical notation for measures 35-40. The system continues with the same grand staff and key signature. There are some dynamic markings, including accents and a 'p' (piano) marking. Measure 40 ends with a fermata.

41

Musical notation for measures 41-45. The system continues with the same grand staff and key signature. The music concludes with a fermata. The instruction "D.S. al Coda" is written above the final measure.

46

Musical notation for measures 46-50. The system begins with a common time signature (C) and the instruction "rall.". The key signature changes to one sharp (F#). The music features a slower tempo and includes a glissando in the treble part. The system ends with a fermata.