



# Mike Magatagan

États-Unis, SierraVista

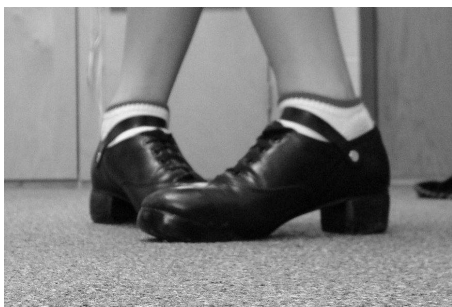
## "The Donegal Jig" for Flute & Harp Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"The Donegal Jig" for Flute & Harp
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute et Harpe
<b>Style :</b>	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "The Donegal Jig"

Anon. Traditional Irish Folksong

Interpretation for Flute & Harp by Mike Magatagan 2021

Jig (♩ = 100)

Flute *mf*

Harp *mf*

F

H

F

H

F

H

24

F

H

29

F

H

35

F

H

40

F

H

46

F

H

51

F

H

57

F

H

63

F

H

*rit.*

Flute

# "The Donegal Jig"

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**Jig** (♩ = 100)

*mf*

9

17

24

32

40

48

56

63

*rit.*

Harp

# "The Donegal Jig"

Anon. Traditional Irish Folksong

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Jig (♩ = 100)

mf

This system contains the first five measures of the piece. The music is in 6/8 time. The treble clef part features a melodic line of eighth notes, while the bass clef part provides a simple accompaniment of dotted quarter notes. A dynamic marking of *mf* is present at the beginning of the first measure.

6

This system contains measures 6 through 10. The musical structure continues with the same eighth-note melody in the treble and dotted-quarter accompaniment in the bass.

11

This system contains measures 11 through 14. The musical structure continues with the same eighth-note melody in the treble and dotted-quarter accompaniment in the bass.

15

This system contains measures 15 through 19. The musical structure continues with the same eighth-note melody in the treble and dotted-quarter accompaniment in the bass.

20

Musical notation for measures 20-24. The treble clef part features a continuous eighth-note melody, while the bass clef part provides a simple harmonic accompaniment of quarter notes.

25

Musical notation for measures 25-29. The treble clef part features a continuous eighth-note melody, while the bass clef part provides a simple harmonic accompaniment of quarter notes.

30

Musical notation for measures 30-34. The treble clef part features a continuous eighth-note melody, while the bass clef part provides a simple harmonic accompaniment of quarter notes.

35

Musical notation for measures 35-39. The treble clef part features a continuous eighth-note melody, while the bass clef part provides a simple harmonic accompaniment of quarter notes.

40

Musical notation for measures 40-44. The treble clef part features a continuous eighth-note melody, while the bass clef part provides a simple harmonic accompaniment of quarter notes.

45

Musical notation for measures 45-49. Treble clef has a continuous eighth-note melody. Bass clef has a simple harmonic accompaniment of quarter notes.

50

Musical notation for measures 50-54. Treble clef has a continuous eighth-note melody. Bass clef has a simple harmonic accompaniment of quarter notes.

55

Musical notation for measures 55-59. Treble clef has a continuous eighth-note melody. Bass clef has a simple harmonic accompaniment of quarter notes.

60

Musical notation for measures 60-64. Treble clef has a continuous eighth-note melody. Bass clef has a simple harmonic accompaniment of quarter notes.

65

*rit.*

Musical notation for measures 65-69. Treble clef has a continuous eighth-note melody. Bass clef has a simple harmonic accompaniment of quarter notes. The piece ends with a final chord in the treble clef.