



# Mike Magatagan

États-Unis, SierraVista

## "The Dawning Of The Day" for Flute, Oboe & Harp Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"The Dawning Of The Day" for Flute, Oboe & Harp
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte, Hautbois, Harpe
<b>Style :</b>	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "The Dawning Of The Day" (*Fáinne Geal an Lae*)

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Aire (♩ = 97)

Flute *mf*

Oboe *mf*

Harp *mf*

8

F

O

H

14

F

O

H

20

F

O

H

26

F

O

H

32

F

O

H

38

F

O

H

44

F

O

H

50

F

O

H

*poco a poco rit.*

Flute


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Aire (♩ = 97)



*mf*

Musical notation for measures 1-9, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Aire (♩ = 97)' and the dynamic is *mf*. The melody consists of eighth and quarter notes.

10



Musical notation for measures 10-17, continuing the melody from the previous system.

18



Musical notation for measures 18-25, continuing the melody from the previous system.

26



Musical notation for measures 26-33, continuing the melody from the previous system.

34



Musical notation for measures 34-41, continuing the melody from the previous system.

42



Musical notation for measures 42-49, continuing the melody from the previous system.

50

*poco a poco rit.*



Musical notation for measures 50-57, concluding the piece with a *poco a poco rit.* marking. The final measure features a long note with a fermata.

Oboe

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Aire (♩ = 97)

*mf*

9

17

25

33

41

49

*poco a poco rit.*

Harp

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Aire (♩ = 97)

mf

Musical notation for measures 1-4. The piece is in D major (two sharps) and common time (C). The tempo is marked 'Aire' with a quarter note equal to 97. The dynamic is *mf*. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3.

5

Musical notation for measures 5-8. The melody continues with quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3.

9

Musical notation for measures 9-12. The melody continues with quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3.

13

Musical notation for measures 13-16. The melody continues with quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3.

17

Musical notation for measures 17-20. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A fermata is placed over the first measure of the system.

21

Musical notation for measures 21-24. The right hand continues the melodic line, and the left hand maintains the accompaniment. The melody consists of eighth and quarter notes.

25

Musical notation for measures 25-28. The right hand continues the melodic line, and the left hand maintains the accompaniment. The melody consists of eighth and quarter notes.

29

Musical notation for measures 29-32. The right hand continues the melodic line, and the left hand maintains the accompaniment. The melody consists of eighth and quarter notes.

33

Musical notation for measures 33-36. The right hand continues the melodic line, and the left hand maintains the accompaniment. A fermata is placed over the first measure of the system.



37

Musical notation for measures 37-40. The piece is in D major (two sharps) and 3/4 time. The right hand plays a melody of eighth notes, while the left hand provides a bass line with chords and single notes.

41

Musical notation for measures 41-44. The melody continues in the right hand, and the left hand accompaniment remains consistent with the previous system.

45

Musical notation for measures 45-48. The piece continues with the same melodic and harmonic patterns.

49

Musical notation for measures 49-52. The notation includes a *poco a poco rit.* marking above the staff, indicating a gradual deceleration of the tempo.

53

Musical notation for measures 53-56. The piece concludes with a final cadence in the right hand and a sustained chord in the left hand.