



Mike Magatagan

États-Unis, SierraVista

"The Coolin" for Flute, Oboe & Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Coolin" for Flute, Oboe & Harp
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Coolin" (An Chúileann)

Anon. Traditional Irish Air

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 80)

Flute *mf*

Oboe *mf*

Harp *mf*

6 *tr*

11 *s*

F

O

H

H

16

F

O

H

22

F

O

H

28

F

O

H

33

F

O

H

38

F

O

H

43

F

O

H

49

F

O

H

55

F

O

H

61

F

O

H

Flute

"The Coolin" (An Chúileann)

Anon. Traditional Irish Air

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Air (♩ = 80)

8 *mf* *tr* *S*

15 *tr* *S*

22 *tr*

28 *S* *tr*

34 *S*

40 *tr* *S*

47 *tr* *S*

54 *tr*

60 *S* *rit.*

Oboe

"The Coolin" (An Chúileann)

Anon. Traditional Irish Air

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 80)

8

15

22

28

34

41

48

54

60

mf

rit.

Harp

"The Coolin"

(An Chúileann)

Anon. Traditional Irish Air

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 80)

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Air' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mf'. The notation shows a treble clef with a series of eighth-note runs and a bass clef with a simple accompaniment of quarter notes.

Musical notation for measures 8-13. The treble clef part features a melodic line with some grace notes and slurs. The bass clef part continues with a steady accompaniment. A measure rest is indicated at the beginning of measure 8.

Musical notation for measures 14-19. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment remains consistent. A measure rest is present at the start of measure 14.

Musical notation for measures 20-25. The melodic line in the treble clef shows some variation in rhythm. The bass clef accompaniment provides a steady harmonic foundation. A measure rest is at the start of measure 20.

Musical notation for measures 26-31. The final system of the score, showing the continuation of the eighth-note melody in the treble clef and the accompaniment in the bass clef. A measure rest is at the start of measure 26.

33

H

39

H

46

H

53

H

60

H

rit.