



Mike Magatagan

États-Unis, SierraVista

"The Cliffs of Dooneen" for Flute, Oboe & Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Cliffs of Dooneen" for Flute, Oboe & Harp
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Cliffs of Dooneen"



Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Ballad (♩ = 115)

Flute

Oboe

Harp

7

F

O

H

13

F

O

H

mf

mf

mf

19

F

O

H

25

F

O

H

31

F

O

H

37

F

O

H

43

F

O

H

49

F

O

H

55

F

O

H

Musical score for measures 55-61. The Flute (F) and Oboe (O) parts are in treble clef. The Harp (H) part is in grand staff. The Flute and Oboe parts play a melody with some rests. The Harp part plays a rhythmic accompaniment of eighth notes.

62

F

O

H

Musical score for measures 62-68. The Flute (F) and Oboe (O) parts are in treble clef. The Harp (H) part is in grand staff. The Flute and Oboe parts play a melody. The Harp part plays a rhythmic accompaniment of eighth notes.

69

rit.

F

O

H

Musical score for measures 69-74. The Flute (F) and Oboe (O) parts are in treble clef. The Harp (H) part is in grand staff. The Flute and Oboe parts play a melody. The Harp part plays a rhythmic accompaniment of eighth notes. The piece ends with a double bar line and repeat signs.

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Flute

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Oboe

"The Cliffs of Dooneen"

Anon. Traditional Irish Ballad

Ballad (♩ = 115)

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The musical score is written for Oboe in 3/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 8. The third staff starts at measure 14 and includes a fermata over measures 19-20, with the number '20' written above the bar line. The fourth staff starts at measure 40. The fifth staff starts at measure 46. The sixth staff starts at measure 52 and includes a fermata over measures 57-58. The seventh staff starts at measure 59. The eighth staff starts at measure 65. The ninth staff starts at measure 71 and includes a *rit.* dynamic marking. The piece concludes with a final note on the ninth staff.

Harp

"The Cliffs of Dooneen"

Anon. Traditional Irish Ballad

Ballad (♩ = 115)

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Musical notation for measures 1-7. The score is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble clef consists of a series of eighth-note runs, while the bass clef provides a simple harmonic accompaniment.

Musical notation for measures 8-15. The melodic and harmonic patterns continue from the previous system.

Musical notation for measures 16-22. The melodic and harmonic patterns continue from the previous system.

Musical notation for measures 23-30. The melodic and harmonic patterns continue from the previous system.

Musical notation for measures 31-37. The melodic and harmonic patterns continue from the previous system.

38

Musical notation for measures 38-45. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a continuous eighth-note arpeggiated pattern. The bass staff provides a harmonic accompaniment with chords and single notes.

46

Musical notation for measures 46-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a continuous eighth-note arpeggiated pattern. The bass staff provides a harmonic accompaniment with chords and single notes.

53

Musical notation for measures 53-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a continuous eighth-note arpeggiated pattern. The bass staff provides a harmonic accompaniment with chords and single notes.

61

Musical notation for measures 61-67. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a continuous eighth-note arpeggiated pattern. The bass staff provides a harmonic accompaniment with chords and single notes.

68

Musical notation for measures 68-75. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a continuous eighth-note arpeggiated pattern. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs.

rit.