



Mike Magatagan

États-Unis, SierraVista

"The Brink of the White Rock" for Flute, Oboe, Bassoon & Guitar (O'Carolan's Cup) Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Brink of the White Rock" for Flute, Oboe, Bassoon & Guitar [O'Carolan's Cup]
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute, Hautbois, Basson et Harp
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Brink of the White Rock" (O'Carolan's Cup)

Anon. Traditional Irish Jig

Interpretation for Flute, Oboe, Bassoon & Guitar by Mike Magatagan 2021

Air ($\text{♩} = 40$)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Guitar

7

F

O

B

G

13

F

O

B

G

18

F
O
B
G

mf

24

F
O
B
G

30

F
O
B
G

36

F
O
B
G

42

F
O
B
G

47

rit. *molto*

F
O
B
G

Flute

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Air (♩ = 40)

mf

8

14

20

27

33

40

46

rit. *molto*

Oboe

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Air (♩ = 40)

The musical score is written for Oboe in 6/8 time, with a tempo of 40 quarter notes per minute. It consists of nine staves of music. The key signature has one flat (Bb). The score includes several triplet markings (indicated by a '3' over the notes) and dynamic markings: *mf* at the beginning, *rit.* (ritardando) starting at measure 47, and *molto* (molto ritardando) starting at measure 47. The piece concludes with a final note and a double bar line.

Bassoon

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Air (♩ = 40)

7

Guitar

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Anon. Traditional Irish Jig

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Air (♩ = 40)

17

mf

23

29

35

41

47

rit.

molto

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The piece is marked 'Air' with a tempo of quarter note = 40. The score begins at measure 17 with a thick black bar. The first measure of the staff contains a whole note chord. The following measures (18-22) contain pairs of chords, each with a slur. Measure 23 starts with a new pair of chords. Measures 24-28 continue with pairs of chords and slurs. Measures 29-34 also feature pairs of chords and slurs. Measures 35-40 continue this pattern. Measures 41-46 show pairs of chords with slurs. Measure 47 begins with a pair of chords and a 'rit.' marking. The final measure (48) contains a pair of chords with a 'molto' marking and a final cadence.