



# Mike Magatagan

États-Unis, SierraVista

## "The Bonnie Woodgreen" for Flute, Violin, Cello & Harp Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "The Bonnie Woodgreen" for Flute, Violin, Cello & Harp  
**Compositeur :** Anonymous  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute, Violon, Violoncelle et Piano  
**Style :** Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Bonnie Woodgreen"

Anon. Traditional Irish Ballad  
Interpretation for Flute, Violin, Cello & Harp by Mike Magatagan 2021



"Bonny Wood Green" Arranged for Flute, Violin, Cello & Harp by Mike Magatagan (Mike@Magatagan.com)

Ballad (♩ = 42)

Flute

Violin

Cello

Harp

4

F

V

C

H

7

F

V

C

H

10

Flute (F), Violin (V), Cello (C), and Harp (H) parts for measures 10-12. The key signature is one sharp (F#). The flute part is silent. The violin part plays a melody of eighth notes. The cello part provides a simple harmonic accompaniment. The harp part features a rhythmic accompaniment of eighth notes with grace notes.

13

Flute (F), Violin (V), Cello (C), and Harp (H) parts for measures 13-15. The key signature is one sharp (F#). The flute part is silent. The violin part continues its melodic line. The cello part continues its accompaniment. The harp part continues its rhythmic accompaniment.

16

Flute (F), Violin (V), Cello (C), and Harp (H) parts for measures 16-18. The key signature is one sharp (F#). The flute part is silent. The violin part concludes its melodic phrase. The cello part continues its accompaniment. The harp part continues its rhythmic accompaniment.

19

F

V

C

H

22

F

V

C

H

25

F

V

C

H

*mf*

28

F

V

C

H

31

F

V

C

H

34

F

V

C

H

37

F  
V  
C  
H

40

F  
V  
C  
H

43

F  
V  
C  
H

46

46-48

F  
V  
C  
H

This system contains measures 46, 47, and 48. The Flute (F) and Violin (V) parts play a melody of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Cello (C) part plays a simple bass line of quarter notes. The Harp (H) part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

49

49-51

F  
V  
C  
H

This system contains measures 49, 50, and 51. The Flute (F) and Violin (V) parts play a melody of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Cello (C) part plays a simple bass line of quarter notes. The Harp (H) part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

52

52-54

F  
V  
C  
H

This system contains measures 52, 53, and 54. The Flute (F) and Violin (V) parts play a melody of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Cello (C) part plays a simple bass line of quarter notes. The Harp (H) part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.



55

Flute (F), Violin (V), Cello (C), and Harp (H) parts for measures 55-57. The key signature is one sharp (F#). The harp part features a rhythmic accompaniment of eighth notes with a consistent eighth-note rest. The vocal parts (F, V, C) have a melodic line with a long note in measure 55 and a more active line in measures 56 and 57.

58

Flute (F), Violin (V), Cello (C), and Harp (H) parts for measures 58-60. The key signature is one sharp (F#). The harp part continues with the same rhythmic accompaniment. The vocal parts (F, V, C) have a melodic line with a long note in measure 58 and a more active line in measures 59 and 60.

61

Flute (F), Violin (V), Cello (C), and Harp (H) parts for measures 61-63. The key signature is one sharp (F#). The harp part continues with the same rhythmic accompaniment. The vocal parts (F, V, C) have a melodic line with a long note in measure 61 and a more active line in measures 62 and 63.

64

Musical score for measures 64-66. The score is for Flute (F), Violin (V), Cello (C), and Harp (H). The key signature is one sharp (F#). The Flute and Violin parts have a melodic line with a long note in measure 64. The Cello part has a simple bass line. The Harp part has a rhythmic accompaniment of eighth notes.

67

Musical score for measures 67-69. The Flute and Violin parts continue their melodic lines. The Cello part has a simple bass line. The Harp part has a rhythmic accompaniment of eighth notes.

70

*rit.*

Musical score for measures 70-73. The Flute and Violin parts are mostly silent, indicated by a horizontal line. The Cello part has a simple bass line. The Harp part has a rhythmic accompaniment of eighth notes. The piece ends with a double bar line and repeat signs.

Flute

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Ballad (♩ = 42)

25

*mf*

32

39

46

53

60

66

*rit.*

The musical score is written for a single flute in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The piece is marked as a Ballad with a tempo of quarter note = 42. The score consists of seven staves of music. The first staff begins with a measure rest followed by a measure rest, then starts with a melody. A dynamic marking of *mf* is placed below the first staff. Measure numbers 25, 32, 39, 46, 53, 60, and 66 are indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a final measure rest.

Violin

# "Bonnie Woodgreen"

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Ballad (♩ = 42)

The musical score is written for a violin in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a 3-measure rest, followed by a *mf* dynamic marking. The score consists of ten staves of music, with measure numbers 10, 17, 23, 30, 37, 43, 50, 57, and 65 indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a final double bar line.

Cello

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Ballad (♩ = 42)

2

*mf*

12

22

32

42

52

62

*rit.*

||

Harp

# "Bonnie Woodgreen"

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Ballad (♩ = 42)

*mf*

4

7

10

13

16

19

22

25

28

31

34

37

40



43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The treble staff contains a complex melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a simple harmonic accompaniment of dotted half notes.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The treble staff contains a complex melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a simple harmonic accompaniment of dotted half notes.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The treble staff contains a complex melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a simple harmonic accompaniment of dotted half notes.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The treble staff contains a complex melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a simple harmonic accompaniment of dotted half notes.

55

Musical notation for measures 55-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The treble staff contains a complex melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a simple harmonic accompaniment of dotted half notes.

58

61

64

67

70

*rit.*