



Mike Magatagan

États-Unis, SierraVista

"The Blacksmith's Hornpipe" for Flute & Strings Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Blacksmith's Hornpipe" for Flute & Strings
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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The Blacksmith's Hornpipe

(Fisher's Hornpipe)

Anon. Traditional Irish Hornpipe

Interpretation for Flute & Strings by Mike Magatagan 2021

Spirited ($\text{♩} = 160$)

Flute *mf*

Violin 1 *mf*

Violin 2 *mf* *pizz.*

Viola *mf*

Cello *mf* *pizz.*

7

F

V1

V2

Va

Vc

13

F

V1

V2

Va

Vc

19

F

V1

V2 *arco.*

Va

Vc

25

F

V1

V2

Va

Vc

31

F

V1 *pizz.*

V2

Va

Vc

37

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 37-42 shows the flute playing a melodic line with eighth-note patterns, while the strings provide harmonic support with sustained notes and rhythmic accompaniment.

43

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 43-48 continues the melodic development in the flute part, with the strings maintaining their accompaniment.

49

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 49-54 includes the instruction *arco.* above the violin staves, indicating that the violins should play with the bow. The flute part continues with its melodic line, and the strings provide a steady accompaniment.

55

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 55-60. The score is in G major (one sharp) and 4/4 time. The flute part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with various rhythmic patterns.

61

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 61-66. The key signature changes to A major (two sharps) at measure 61. The flute part continues with a melodic line, and the strings maintain their harmonic accompaniment.

67

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 67-72. The key signature changes to C major (no sharps or flats) at measure 67. The flute part features a melodic line, and the strings provide harmonic support.

72

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G major (one sharp) and 2/4 time. The flute part features a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

77

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in G major and 2/4 time. The flute part has a more active melodic line. The strings continue with their rhythmic accompaniment.

82

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in G major and 2/4 time. The flute part features a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

87

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in A major (two sharps) and 4/4 time. Measures 87-91 show a rhythmic pattern of eighth notes in the upper parts, with the cello providing a steady bass line of quarter notes.

92

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 92-95 continue the rhythmic pattern from the previous system, with the flute and strings playing eighth notes and the cello playing quarter notes.

96

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 96-100 conclude the piece. A *rit.* (ritardando) marking is present above the flute staff in measure 99. The piece ends with a final cadence in measure 100, featuring a whole note chord in the strings and a half note in the flute.

Flute

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(Fisher's Hornpipe)

Anon. Traditional Irish Hornpipe

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Spirited (♩ = 160)

mf

6

11

16

21

27

32

37

42

47

52

57

62

67

71

76

80

85

90

95

rit.

Violin 1

The Blacksmith's Hornpipe

(Fisher's Hornpipe)

Anon. Traditional Irish Hornpipe

Spirited (♩ = 160)

Interpretation for Flute & Strings by Mike Magatagan 2021

The musical score is written for Violin 1 in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is indicated as 'Spirited' with a quarter note equal to 160 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific performance instructions are placed above the staves: *pizz.* (pizzicato) above the 31st measure and *arco.* (arco) above the 48th measure. Measure numbers 5, 9, 14, 18, 23, 27, 31, 38, and 48 are marked at the beginning of their respective staves. The piece concludes with a final whole note chord on the 54th measure.

59



63



67



71



75



79



83



87



91



95



99

rit.



Violin 2

The Blacksmith's Hornpipe

(Fisher's Hornpipe)

Anon. Traditional Irish Hornpipe

Interpretation for Flute & Strings by Mike Magatagan 2021

Spirited (♩ = 160)

pizz.

mf



arco.



59

63

67

71

75

79

83

87

92

96

rit.

Viola

The Blacksmith's Hornpipe

(Fisher's Hornpipe)

Anon. Traditional Irish Hornpipe

Spirited ($\text{♩} = 160$)

Interpretation for Flute & Strings by Mike Magatagan 2021

mf

5

9

14

18

23

27

31

36

40

44

48



52



57



62



67



71



75



79



83



87



91



96



rit.

Cello

The Blacksmith's Hornpipe

(Fisher's Hornpipe)

Anon. Traditional Irish Hornpipe

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Spirited ($\text{♩} = 160$)

2 *pizz.*
mf



Musical notation for measures 1-13. The piece begins with a two-measure rest, followed by a series of eighth and sixteenth notes. The dynamic is marked *mf* and the instruction *pizz.* is present.

14



Musical notation for measures 14-25. The melody continues with eighth and sixteenth notes.

26



Musical notation for measures 26-39. The melody continues with eighth and sixteenth notes.

40



Musical notation for measures 40-53. The melody continues with eighth and sixteenth notes.

54



Musical notation for measures 54-66. The melody continues with eighth and sixteenth notes.

67



Musical notation for measures 67-75. The melody continues with eighth and sixteenth notes.

76



Musical notation for measures 76-84. The melody continues with eighth and sixteenth notes.

85



Musical notation for measures 85-93. The melody continues with eighth and sixteenth notes.

94

rit.



Musical notation for measures 94-100. The piece concludes with a *rit.* marking and a final cadence.