



# Mike Magatagan

États-Unis, SierraVista

## "The Blackbird" for Flute & Harp Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"The Blackbird" for Flute & Harp
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute et Harpe
<b>Style :</b>	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "The Blackbird"

Anon. Traditional Irish Folksong

Interpretation for Flute & Harp by Mike Magatagan 2021

Ballad ( $\text{♩} = 70$ )

Flute

Harp

F

H

F

H

F

H

The musical score is arranged in four systems. Each system contains a Flute (F) staff and a Harp (H) staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as Ballad with a quarter note equal to 70 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The score includes measure numbers 7, 13, and 19. The Harp part features complex chordal textures and arpeggiated patterns, while the Flute part plays a melodic line with various rhythmic patterns.

24

F

H

29

F

H

36

F

H

42

F

H

*rit.*

Flute

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Ballad (♩ = 70)

The musical score is written for a flute in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as a ballad with a quarter note equal to 70 beats per minute. The score consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The piece features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) at measures 27 and 42. The score concludes with a *rit.* (ritardando) marking and a final whole note chord. Measure numbers 6, 12, 19, 23, 27, 33, 38, and 42 are indicated at the start of their respective staves.

Harp

# "The Blackbird"

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Ballad (♩ = 70)

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as Ballad (♩ = 70). The dynamic is *mf*. The treble clef contains the melody with various ornaments (sharps and naturals) and slurs. The bass clef contains a simple harmonic accompaniment.

Musical notation for measures 7-12. The notation continues from the previous system, showing the melody and accompaniment for these six measures.

Musical notation for measures 13-18. The notation continues from the previous system, showing the melody and accompaniment for these six measures.

Musical notation for measures 19-24. The notation continues from the previous system, showing the melody and accompaniment for these six measures.

23

Musical score for measures 23-26. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex melodic line with many beamed eighth notes and sixteenth notes, often appearing in groups of six. The left hand provides a simple harmonic accompaniment with single notes and dyads.

27

Musical score for measures 27-32. Measure 27 includes a triplet of eighth notes in the right hand. The right hand continues with intricate melodic patterns, while the left hand maintains a steady accompaniment.

33

Musical score for measures 33-37. The right hand continues with its characteristic beamed eighth-note patterns, and the left hand provides harmonic support.

38

Musical score for measures 38-41. The right hand features more complex melodic runs, and the left hand continues with its accompaniment.

42

Musical score for measures 42-46. Measure 42 includes a triplet of eighth notes. The piece concludes with a *rit.* (ritardando) marking and a final chord in the right hand.