



Amy Potter

États-Unis, South Shore

Ten Thousand Angels (shortened version) Anonymous

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Ten Thousand Angels (shortened version)
Compositeur : Anonymous
Arrangeur : Potter, Amy
Droit d'auteur : Public Domain
Editeur : Potter, Amy
Instrumentation : Piano et Voix
Style : Christian

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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Ten Thousand Angels

Ray Overholt
Arranged by Amy Potter
from a Camp Kirkland arrangement

Alto (sing one octave lower)

1. They bound the hands of Je - sus, in the gar - den where He prayed; They

Piano

5

S

5 led Him thru the streets in shame. They spat up - on the Sav - ior so pure and free from sin; They said,

Pno.

9

S

9 "Cru - ci - fy Him; He's to blame." He could have called, ten thou - sand an - gels To de - stroy the

Pno.

13

S

13 world and set Him free. He could have called, ten thou - sand an - gels, But He died a -

Pno.

17

S

17 lone, for you and me. 4. To the howl - ing mob He yield - ed, He did not - for mer - cy cry. The

Pno.

Ten Thousand Angels

27

S

cross of shame He took a - lone. And when He - cried, "It's fin - ished," He gave him - self to die; Sal -

Pno.

21

25

S

va - tion's - won - drous plan was done. He could have called, ten thou - sand an - gels To de - stroy the

Pno.

25

29

S

world and set Him free. He could have called, ten thou - sand an - gels, But He died a -

Pno.

29

33

S

lone, for you and me. He could have called, ten thou - sand an - gels, But He died a -

Pno.

33

37

S

lone, for you and me.

Pno.

37

The image displays a musical score for the hymn 'Ten Thousand Angels'. It is written in a 2/7 time signature and a key signature of one flat (B-flat). The score is divided into five systems, each containing a vocal line (Soprano) and a piano accompaniment (Piano). The lyrics are: 'cross of shame He took a - lone. And when He - cried, "It's fin - ished," He gave him - self to die; Sal - va - tion's - won - drous plan was done. He could have called, ten thou - sand an - gels To de - stroy the world and set Him free. He could have called, ten thou - sand an - gels, But He died a - lone, for you and me. He could have called, ten thou - sand an - gels, But He died a - lone, for you and me.' The piano accompaniment features a steady bass line and chords in the right hand, with some passages using a tremolo effect. The vocal line consists of a single melodic line with lyrics written below the notes.