



Mike Magatagan

États-Unis, SierraVista

"Au Temps Pascor" for Woodwind Trio & Percussion Erart, Jehan

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Au Temps Pascor" for Woodwind Trio & Percussion
Compositeur : Erart, Jehan
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à vent
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Au Temps Pascor"

Jehan Erars (c.1200/10 - 1258/9)

Interpretation for for Woodwind Trio & Percussion by Mike Magatagan 2020

Moderato (♩ = 90)

Flute *mf*

Oboe

Bassoon *mf*

Slap *mf*

10 F *mf*

O

B

S

19 F

O

B

S

Detailed description: This is a musical score for a woodwind trio and percussion. It is in 6/8 time and marked Moderato with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system (measures 1-9) features a Flute with a melodic line starting on a G4, an Oboe with rests, a Bassoon with a bass line starting on a G3, and a Slap with a rhythmic pattern of eighth notes and quarter notes. The second system (measures 10-18) features a Flute with a melodic line starting on a G4, an Oboe with a melodic line starting on a G4, a Bassoon with a bass line starting on a G3, and a Slap with a rhythmic pattern of eighth notes and quarter notes. The third system (measures 19-27) features a Flute with a melodic line starting on a G4, an Oboe with a melodic line starting on a G4, a Bassoon with a bass line starting on a G3, and a Slap with a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *mf* (mezzo-forte) is used throughout.

28

F
O
B
S

37

F
O
B
S

46

rit.

F
O
B
S

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Flute

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7 *mf*

13

19

25

31

37

43

49 *rit.*

"Au Temps Pascor"

Oboe

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Moderato (♩ = 90)

Musical notation for measures 1-10. Measure 1 is a whole rest with a '10' above it. Measures 2-3 contain eighth notes. Measure 4 is a whole rest with a '6' above it. Measures 5-6 contain eighth notes. Measure 7 is a whole rest with a '6' above it. Measures 8-9 contain eighth notes. Measure 10 is a whole rest with a '6' above it.

mf

21

Musical notation for measures 21-30. Measure 21 is a whole rest with a '2' above it. Measures 22-23 contain eighth notes. Measure 24 is a whole rest with a '10' above it. Measures 25-26 contain eighth notes. Measure 27 is a whole rest with a '10' above it. Measures 28-29 contain eighth notes. Measure 30 is a whole rest with a '10' above it.

37

Musical notation for measures 37-46. Measures 37-38 contain eighth notes. Measure 39 is a whole rest with a '6' above it. Measures 40-41 contain eighth notes. Measure 42 is a whole rest with a '2' above it. Measures 43-44 contain eighth notes. Measure 45 is a whole rest with a '2' above it. Measure 46 is a whole rest with a '2' above it.

49

Musical notation for measures 49-58. Measures 49-50 contain eighth notes. Measure 51 is a whole rest with a '6' above it. Measures 52-53 contain eighth notes. Measure 54 is a whole rest with a '2' above it. Measures 55-56 contain eighth notes. Measure 57 is a whole rest with a '2' above it. Measure 58 is a whole rest with a '2' above it.

rit.

Bassoon

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4 6

mf

Musical notation for measures 1-16. The piece is in 6/8 time. Measure 1 has a 4-measure rest. Measures 2-5 contain a melodic line starting on G4. Measure 6 has a 6-measure rest. Measures 7-10 continue the melodic line.

17 4

Musical notation for measures 17-30. Measure 17 has a 4-measure rest. Measures 18-21 continue the melodic line. Measure 22 has a 4-measure rest. Measures 23-26 continue the melodic line. Measure 27 has a 4-measure rest. Measure 28 has a 4-measure rest.

31 6 4

Musical notation for measures 31-46. Measures 31-34 continue the melodic line. Measure 35 has a 6-measure rest. Measures 36-39 continue the melodic line. Measure 40 has a 4-measure rest. Measure 41 has a 4-measure rest.

47 *rit.*

Musical notation for measures 47-54. Measures 47-50 continue the melodic line. Measure 51 has a 4-measure rest. Measure 52 has a 4-measure rest. Measure 53 has a 4-measure rest. Measure 54 has a 4-measure rest. The piece ends with a fermata on the final note.

Slap

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Moderato (♩ = 90)



mf

12



23



34



rit.

45

