



Bernard Dewagtere

France, SIN LE NOBLE

Suo Gân (Empire du Soleil) (Sleep my Baby) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Suo Gân (Empire du Soleil)
[Sleep my Baby]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano
Style : Chanson
Commentaire : Suo Gân, rendu célèbre par le film L'Empire du Soleil, est à l'origine une berceuse galloise traditionnelle.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suo Gân (Empire du Soleil)

Suo Gân (Empire of the Sun)

Traditional Welsh Lullaby

Arr. : Bernard Dewagtere

♩ = 64

Trombone

Piano

mp

mp

p

Detailed description: This system contains the first five measures of the score. The Trombone part is in bass clef with a 4/4 time signature. It has rests for the first four measures and enters in the fifth measure with a melodic line starting on a dotted quarter note, marked *mp*. The Piano part consists of a right-hand melody and a left-hand accompaniment. The right hand starts with a quarter note, followed by eighth notes, and has a dynamic of *mp*. The left hand plays chords in the bass, with a dynamic of *p* in the fifth measure.

Trb.

Pno

mf

mp

Detailed description: This system contains measures 6 through 10. The Trombone part continues its melodic line, marked *mf*. The Piano part features a more active right-hand melody with eighth notes and chords, marked *mp*. The left hand continues with a steady accompaniment.

Trb.

Pno

mp

mf

p

mp

Detailed description: This system contains measures 11 through 15. The Trombone part has a dynamic of *mp* in measure 11 and *mf* in measure 15. The Piano part shows a dynamic of *p* in measure 13 and *mp* in measure 15. The right-hand melody continues with eighth notes and chords, while the left hand provides accompaniment.

Trb.

Pno

Trb.

Pno

Trb.

Pno