



# Mike Magatagan

États-Unis, SierraVista

## "Sumer is icumen in" (Summer is Coming) for Pipe Organ Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Sumer is icumen in" (Summer is Coming) for Pipe Organ
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Sumer is icumen in" (Summer is Coming)

Anonymous (ca. 1250)

Arranged for Pipe Organ by Mike Magatagan 2016

Canon à quatre voix (♩ = 88)

14

26

37

Musical score for measures 37-45. The score is written for a pipe organ with three staves: a treble clef staff and two bass clef staves. The key signature has one flat (B-flat). The music features a complex texture with many chords and moving lines. The first staff contains a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves provide harmonic support with chords and moving bass lines.

46

Musical score for measures 46-54. The score continues with the same three-staff format. The melodic line in the treble staff shows some rhythmic variation, including dotted rhythms. The bass staves continue to provide a solid harmonic foundation with chords and moving lines.

55

Musical score for measures 55-63. The score concludes with a final cadence. The treble staff has some rests in the later measures, while the bass staves continue to play. The piece ends with a double bar line.