

Cent soixante-onzième anniversaire de la publication du recueil "Poèmes antiques"
par Charles-Marie-René Leconte de Lisle, Paris, Éd. Librairie Marc Ducloux, 1852

N° 10 - Suiveur de Francesco Paolo Tosti (1846-1916)

La fille aux cheveux de lin

Chanson pour une Voix de "Tenore di grazia" avec accompagnement de Piano sur
un poème de Charles Marie Leconte de Lisle (1818-1894), d'après le recueil
"Poèmes antiques - Chansons écossaises", 1852. Version pour le Piano seul



Daniele Ranzoni (1843-1889), Portrait d'une jeune fille, 1887. Milano, Galleria d'Arte moderna

An & An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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Suiveur de Francesco Paolo Tosti (1846-1916)



La fille aux cheveux de lin

Chanson pour Piano et Ténor sur un poème de Charles Marie Leconte de Lisle
(1818-1894)

Allegretto *Arr. An & An*

Piano

9

Sur la lu zerne en fleur as si se qui chan te dès le frais ma tin? C'est la

15

file aux che veux de lin. La belle aux lè vres de ce ri se.

22

L'a mour au clair so leil d'é té a vec l'a louet te. a chan tè. Ta

The musical score is written for Piano and Tenor. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is arranged by 'An & An'. The lyrics are in French. The score is divided into four systems, with measure numbers 9, 15, and 22 indicated at the start of each system. The piano part is written in the left hand, and the tenor part is written in the right hand. The lyrics are placed below the tenor staff.

29

bouche a des couleurs di vi nes ma-a chère et ten te le bai ser!

34

Sur l'herbe en fleur veux tu cau se-er, fille aux cils

40

longs, aux bou cles fi nes? L'a mour au clair so

46

leil d'é té a vec l'a lout te.a chan té.

51

Ne dis pas non fil le cru el le ne dis pas oui j'en ten

56
dra - i mieux le long re gard de tes grands yeux et ta lè vre ro se ô ma bel le!

62
A dieu les da - ims a dieu les liè vres et les rouges per drix je veux bai

67
ser le lin de tes che veux pres ser la pour pre de tes lè vres!

72
L'a mour au clair so leil d'é té a vec l'a louet te a chanté.

78

85 *8va*

87 *8va*

89

L'amour, au clair soleil d'été,
 Avec l'alouette a chanté.
 Sur la luzerne en fleur assise,
 Qui chante dès le frais matin?
 C'est la fille aux cheveux de lin,
 La belle aux lèvres de cerise.
 L'amour, au clair soleil d'été,
 Avec l'alouette a chanté.
 Ta bouche a des couleurs divines,
 Ma chère, et tente le baiser!
 Sur l'herbe en fleur veux-tu causer,
 Fille aux cils longs, aux boucles fines?

L'amour, au clair soleil d'été,
 Avec l'alouette a chanté.
 Ne dis pas non, fille cruelle!
 Ne dis pas oui! J'entendrai mieux
 Le long regard de tes grands yeux
 Et ta lèvre rose, ô ma belle!
 Adieu les daims, adieu les lièvres
 Et les rouges perdrix! Je veux
 Baiser le lin de tes cheveux,
 Presser la pourpre de tes lèvres!
 L'amour, au clair soleil d'été,
 Avec l'alouette a chanté!

AnXAn

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Suiveur de Francesco Paolo Tosti (1846-1916)

La fille aux cheveux de lin

Chanson sur un poème de Charles Marie Leconte de Lisle (1818-1894)

Version pour le Piano seul

Arr. An & An

Allegretto

Piano

4

9

18

26

34

42

Musical notation for measures 42-48. The system consists of a treble and bass clef. Measure 42 starts with a half note G4 in the treble and a bass line of C4, E4, G4. Measure 43 has a half note A4 in the treble and a bass line of C4, E4, G4. Measure 44 has a half note B4 in the treble and a bass line of C4, E4, G4. Measure 45 has a quarter note C5 in the treble and a bass line of C4, E4, G4. Measure 46 has a quarter note D5 in the treble and a bass line of C4, E4, G4. Measure 47 has a quarter note E5 in the treble and a bass line of C4, E4, G4. Measure 48 has a quarter note F5 in the treble and a bass line of C4, E4, G4. A fermata is placed over the F5 note.

49

Musical notation for measures 49-54. The system consists of a treble and bass clef. Measure 49 has a half note G4 in the treble and a bass line of C4, E4, G4. Measure 50 has a half note A4 in the treble and a bass line of C4, E4, G4. Measure 51 has a half note B4 in the treble and a bass line of C4, E4, G4. Measure 52 has a quarter note C5 in the treble and a bass line of C4, E4, G4. Measure 53 has a quarter note D5 in the treble and a bass line of C4, E4, G4. Measure 54 has a quarter note E5 in the treble and a bass line of C4, E4, G4.

55

Musical notation for measures 55-62. The system consists of a treble and bass clef. Measure 55 has a quarter note G4 in the treble and a bass line of C4, E4, G4. Measure 56 has a quarter note A4 in the treble and a bass line of C4, E4, G4. Measure 57 has a quarter note B4 in the treble and a bass line of C4, E4, G4. Measure 58 has a quarter note C5 in the treble and a bass line of C4, E4, G4. Measure 59 has a quarter note D5 in the treble and a bass line of C4, E4, G4. Measure 60 has a quarter note E5 in the treble and a bass line of C4, E4, G4. Measure 61 has a quarter note F5 in the treble and a bass line of C4, E4, G4. Measure 62 has a quarter note G5 in the treble and a bass line of C4, E4, G4.

63

Musical notation for measures 63-69. The system consists of a treble and bass clef. Measure 63 has a quarter note G4 in the treble and a bass line of C4, E4, G4. Measure 64 has a quarter note A4 in the treble and a bass line of C4, E4, G4. Measure 65 has a quarter note B4 in the treble and a bass line of C4, E4, G4. Measure 66 has a quarter note C5 in the treble and a bass line of C4, E4, G4. Measure 67 has a quarter note D5 in the treble and a bass line of C4, E4, G4. Measure 68 has a quarter note E5 in the treble and a bass line of C4, E4, G4. Measure 69 has a quarter note F5 in the treble and a bass line of C4, E4, G4.

70

Musical notation for measures 70-76. The system consists of a treble and bass clef. Measure 70 has a quarter note G4 in the treble and a bass line of C4, E4, G4. Measure 71 has a quarter note A4 in the treble and a bass line of C4, E4, G4. Measure 72 has a quarter note B4 in the treble and a bass line of C4, E4, G4. Measure 73 has a quarter note C5 in the treble and a bass line of C4, E4, G4. Measure 74 has a quarter note D5 in the treble and a bass line of C4, E4, G4. Measure 75 has a quarter note E5 in the treble and a bass line of C4, E4, G4. Measure 76 has a quarter note F5 in the treble and a bass line of C4, E4, G4.

77

Musical notation for measures 77-83. The system consists of a treble and bass clef. Measure 77 has a half note G4 in the treble and a bass line of C4, E4, G4. Measure 78 has a half note A4 in the treble and a bass line of C4, E4, G4. Measure 79 has a half note B4 in the treble and a bass line of C4, E4, G4. Measure 80 has a quarter note C5 in the treble and a bass line of C4, E4, G4. Measure 81 has a quarter note D5 in the treble and a bass line of C4, E4, G4. Measure 82 has a quarter note E5 in the treble and a bass line of C4, E4, G4. Measure 83 has a quarter note F5 in the treble and a bass line of C4, E4, G4. A fermata is placed over the F5 note.

84

87

89

A suivre le numéro 11 (Techno Annie Eizov, Fantaisie sur les Filles aux cheveux de lin)

Sur la luzerne en fleur assise,
 Qui chante dès le frais matin?
 C'est la fille aux cheveux de lin,
 La belle aux lèvres de cerise.
 L'amour, au clair soleil d'été,
 Avec l'alouette a chanté.
 Ta bouche a des couleurs divines,
 Ma chère, et tente le baiser!
 Sur l'herbe en fleur veux-tu causer,
 Fille aux cils longs, aux boucles fines?
 L'amour, au clair soleil d'été,
 Avec l'alouette a chanté.
 Ne dis pas non, fille cruelle!
 Ne dis pas oui! J'entendrai mieux:
 Le long regard de tes grands yeux
 Et ta lèvre rose, ô ma belle!
 Adieu les daims, adieu les lièvres
 Et les rouges perdrix! Je veux
 Baiser le lin de tes cheveux,
 Presser la pourpre de tes lèvres!
 L'amour, au clair soleil d'été,
 Avec l'alouette a chanté!

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