



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Stenka Razine
[Popular Russian song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec ATBB

Style : Traditionnel

Doris Grall sur free-scores.com



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STENKA RAZINE

Popular Russian song

♩ = 92

Composer anonymous

5

Alto Recorder

Tenor Recorder

Bass Recorder

Detailed description: This system contains the first five measures of the piece. The Alto Recorder and Tenor Recorder parts are in treble clef with a 3/4 time signature. They both play a single half note G4 in the first measure, followed by a whole rest for the remainder of the piece. The Bass Recorder part is in bass clef with a 3/4 time signature. It plays a rhythmic accompaniment: quarter notes G2, A2, B2, C3 in the first measure; quarter notes D2, E2, F2, G2 in the second measure; quarter notes A2, B2, C3, D3 in the third measure; quarter notes E2, F2, G2, A2 in the fourth measure; and quarter notes B2, C3, D3, E3 in the fifth measure.

10

15

A. Rec.

T. Rec.

B. Rec.

Detailed description: This system contains measures 6 through 15. Measures 6-9 are whole rests for all parts. At measure 10, the Alto Recorder and Tenor Recorder parts begin a melodic line: quarter notes G4, A4, B4, C5 in measure 10; quarter notes D5, E5, F5, G5 in measure 11; quarter notes A5, B5, C6, D6 in measure 12; quarter notes E6, F6, G6, A6 in measure 13; quarter notes B6, C7, D7, E7 in measure 14; and quarter notes F7, G7, A7, B7 in measure 15. The Bass Recorder part continues its accompaniment: quarter notes G2, A2, B2, C3 in measure 10; quarter notes D2, E2, F2, G2 in measure 11; quarter notes A2, B2, C3, D3 in measure 12; quarter notes E2, F2, G2, A2 in measure 13; quarter notes B2, C3, D3, E3 in measure 14; and quarter notes F2, G2, A2, B2 in measure 15.

20

A. Rec.

T. Rec.

B. Rec.

Detailed description: This system contains measures 16 through 20. Measures 16-19 are a continuation of the melodic line from the previous system. In measure 16, the Alto Recorder and Tenor Recorder parts play quarter notes G4, A4, B4, C5. In measure 17, they play quarter notes D5, E5, F5, G5. In measure 18, they play quarter notes A5, B5, C6, D6. In measure 19, they play quarter notes E6, F6, G6, A6. In measure 20, they play quarter notes B6, C7, D7, E7. The Bass Recorder part continues its accompaniment: quarter notes G2, A2, B2, C3 in measure 16; quarter notes D2, E2, F2, G2 in measure 17; quarter notes A2, B2, C3, D3 in measure 18; quarter notes E2, F2, G2, A2 in measure 19; and quarter notes B2, C3, D3, E3 in measure 20.

25

A. Rec.

T. Rec.

B. Rec.

Detailed description: This system contains measures 21 through 25. Measures 21-24 are whole rests for all parts. In measure 25, the Alto Recorder and Tenor Recorder parts play quarter notes G4, A4, B4, C5. The Bass Recorder part plays quarter notes G2, A2, B2, C3.