



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Sombra en los medanos  
[Venezuelan popular valse]

**Compositeur :** Anonymous

**Arrangeur :** Grall, Doris

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**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SATB

**Style :** Chanson

**Commentaire :** the beauty of venezuelan vales is the mixture of romantic harmony and african rythm where 3/4 can alternate with 6/8. The bass recorder plays the part of the typical four string guitar

## Doris Grall sur [free-scores.com](http://free-scores.com)



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# SOMBRA EN LOS MÉDANOS

Popular Venezuelan Vals

arranged for recorders  
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Rafael Sanchez Lopez (1916-1946)  
melody in public domain

$\text{♩} = 130$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

7

14

21

Musical score for measures 21-28. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a melody in the upper treble staff and a bass line in the lower bass staff. Measure 21 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a half note G2. The piece concludes with a double bar line.

29

Musical score for measures 29-35. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a melody in the upper treble staff and a bass line in the lower bass staff. Measure 29 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a half note G2. The piece concludes with a double bar line.

36

Musical score for measures 36-41. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a melody in the upper treble staff and a bass line in the lower bass staff. Measure 36 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a half note G2. The piece concludes with a double bar line.

42

Musical score for measures 42-48. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a melody in the upper treble staff and a bass line in the lower bass staff. Measure 42 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a half note G2. The piece concludes with a double bar line.