



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : O sole mio
[canzona tradicional italiana]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Traditionnel

Doris Grall sur free-scores.com



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O SOLE MIO

arranged for recorders
by Doris Grall

canzona tradizionale italiana

F.DiCapua

melody in public domain

$\text{♩} = 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

10

S. Rec.

A. Rec.

T. Rec.

B. Rec.

19

S. Rec.

A. Rec.

T. Rec.

B. Rec.

28

S. Rec.

A. Rec.

T. Rec.

B. Rec.

37

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This musical system covers measures 37 through 43. It features four vocal staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one flat (B-flat major or D minor). The Soprano part begins with a melodic line in measure 37, which is sustained through measure 43. The Alto part provides harmonic support with sustained notes. The Tenor and Bass parts have more active lines, with the Bass part featuring a consistent eighth-note accompaniment. The system concludes with a double bar line at the end of measure 43.

44

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This musical system covers measures 44 through 50. It features the same four vocal staves as the previous system. In measure 44, the Soprano and Alto parts have rests, while the Tenor and Bass parts continue their lines. The Soprano part enters in measure 45 with a new melodic phrase. The Alto part continues with sustained notes. The Tenor and Bass parts maintain their accompaniment. The system concludes with a double bar line at the end of measure 50.