



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Sobre las alas del mar  
[Mexican traditional vals song]

**Compositeur :** Anonymous

**Arrangeur :** Grall, Doris

**Droit d'auteur :** Copyright © Doris Grall

**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SATB

**Style :** Latin

Doris Grall sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Sobre las Olas

Mexican wals song

arranged for recorders  
by Doris Grall

♩ = 126

J. Rosas  
melody in public domain

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Recorder part features a melodic line with a long note in measure 3. The Alto Recorder part has a rhythmic accompaniment with eighth notes. The Tenor Recorder part has a rhythmic accompaniment with quarter notes. The Bass Recorder part has a rhythmic accompaniment with half notes.

7

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 7-13. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Recorder part continues the melodic line with a long note in measure 8. The Alto Recorder part has a rhythmic accompaniment with eighth notes. The Tenor Recorder part has a rhythmic accompaniment with quarter notes. The Bass Recorder part has a rhythmic accompaniment with half notes.

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 14-20. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Recorder part continues the melodic line with a long note in measure 15. The Alto Recorder part has a rhythmic accompaniment with eighth notes. The Tenor Recorder part has a rhythmic accompaniment with quarter notes. The Bass Recorder part has a rhythmic accompaniment with half notes.

21

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system of music covers measures 21 through 27. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one sharp (F#). The Soprano part begins with a melodic line that includes a long note with a fermata in measure 23. The Alto and Tenor parts provide harmonic support with rhythmic patterns of eighth and quarter notes. The Bass part has a more active role with eighth notes and rests.

28

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system of music covers measures 28 through 34. The Soprano part continues its melodic line, featuring a long note with a fermata in measure 30. The Alto and Tenor parts maintain their rhythmic accompaniment. The Bass part continues with eighth notes and rests, providing a steady harmonic foundation.

35

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system of music covers measures 35 through 41. The Soprano part has a melodic line with a long note and fermata in measure 37. The Alto and Tenor parts continue with their respective rhythmic patterns. The Bass part provides harmonic support with eighth notes and rests.

42

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system contains measures 42 through 48. The Soprano part (S. Rec.) features a melodic line with a long note in measure 43 and a half-note rest in measure 48. The Alto (A. Rec.) and Tenor (T. Rec.) parts provide harmonic support with various rhythmic patterns. The Bass (B. Rec.) part has a steady bass line with a half-note rest in measure 48.

49

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system contains measures 49 through 55. The Soprano part (S. Rec.) continues its melodic line with a long note in measure 50 and a half-note rest in measure 55. The Alto (A. Rec.) and Tenor (T. Rec.) parts continue their harmonic support. The Bass (B. Rec.) part maintains its bass line with a half-note rest in measure 55.

56

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This system contains measures 56 through 58. The Soprano part (S. Rec.) has a half-note rest in measure 56 and a long note in measure 58. The Alto (A. Rec.) and Tenor (T. Rec.) parts continue their harmonic support. The Bass (B. Rec.) part maintains its bass line with a half-note rest in measure 58.

60

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The image shows a musical score for four voices: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The score is in G major (one sharp) and 4/4 time. It consists of five measures, numbered 60 to 64. The Soprano part features a melodic line with a half-note rest in measure 64. The Alto and Tenor parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The score concludes with a double bar line at the end of measure 64.