



Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

États-Unis, SierraVista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"My Singing Bird" for Flute, Oboe & Harp
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	flûte, hautbois et harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"My Singing Bird"

(*Mo Éan Amhránaíochta*)

trad. Irish Folksong

Interpretation for Flute, Oboe and Harp by Mike Magatagan 2020

Air (♩ = 80)

Flute

Oboe

Harp

F

O

H

7

13

mf

mf

mf

The musical score is arranged for Flute (F), Oboe (O), and Harp (H). It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Air' with a quarter note equal to 80 beats per minute. The dynamic marking is mezzo-forte (*mf*). The score is divided into three systems, with measures 7 and 13 marked at the beginning of the second and third systems respectively. The Flute and Oboe parts feature melodic lines with grace notes and slurs, while the Harp part provides a rhythmic accompaniment with chords and arpeggiated figures.

19

F

O

H

25

F

O

H

31

F

O

H

37

F

O

H

43

F

O

H

49

F

O

H

Flute

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Air (♩ = 80)

mf

Harp

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trad. Irish Folksong

Air (♩ = 80)

Interpretation for Flute, Oboe and Harp by Mike Magatagan 2020

Musical notation for measures 1-6. The piece is in D major (two sharps) and common time (C). The tempo is marked as Air (♩ = 80). The dynamic is *mf*. The notation shows a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

Musical notation for measures 7-12. The notation continues the melody and bass line from the previous system.

Musical notation for measures 13-18. The notation continues the melody and bass line from the previous system.

Musical notation for measures 19-24. The notation continues the melody and bass line from the previous system.

25

Musical notation for measures 25-30. The score is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

31

Musical notation for measures 31-36. The right hand continues the melodic line with some triplet-like patterns, and the left hand maintains the accompaniment.

37

Musical notation for measures 37-42. The melody in the right hand shows some rhythmic variation, and the left hand accompaniment remains consistent.

43

Musical notation for measures 43-48. The right hand melody continues, and the left hand accompaniment provides a steady harmonic base.

49

Musical notation for measures 49-54. The piece concludes with a final cadence in the right hand and a decorative flourish in the left hand.