



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Shenandoah
[Traditional American folk song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Folk

Doris Grall sur free-scores.com



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Shenandoah

arranged for recorders
by Doris Grall

traditional american folk song

anonymous

A ♩ = 76
tenderly

Soprano Recorder
Alto Recorder
Tenor Recorder
Bass Recorder

5

S. Rec.
A. Rec.
T. Rec.
B. Rec.

B

9

S. Rec.
A. Rec.
T. Rec.
B. Rec.

14

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 14 through 18. The Soprano (S. Rec.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 14. The Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) parts provide harmonic support with sustained notes and simple rhythmic patterns. The key signature has one sharp (F#).

19

C

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 19 through 23. A section marker 'C' is placed above measure 20. The Soprano (S. Rec.) part has a melodic line with a dotted quarter note and eighth notes, followed by rests in measures 22 and 23. The Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) parts continue with their respective parts, including a sixteenth-note triplet in the Bass line in measure 20. The key signature has one sharp (F#).

24

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 24 through 28. The Soprano (S. Rec.) part consists of whole rests in all four measures. The Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) parts feature more active melodic and rhythmic lines, including sixteenth-note patterns in the Tenor and Bass parts. The key signature has one sharp (F#).

28

S. Rec.

A. Rec.

T. Rec.

B. Rec.

32

D

S. Rec.

A. Rec.

T. Rec.

B. Rec.

36

S. Rec.

A. Rec.

T. Rec.

B. Rec.

40

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system of music covers measures 40, 41, and 42. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one sharp (F#). The Soprano part begins with a half note G4, followed by a dotted quarter note A4, and a quarter note B4. In measure 41, it has a half note C5, a quarter note B4, and a quarter note A4. In measure 42, it has a half note G4, a quarter note F#4, and a quarter note E4. The Alto part has half notes G4, A4, and B4 in measures 40, 41, and 42 respectively. The Tenor part has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5 in measure 40; G5, A5, B5, C6, D6, E6, F#6, G6 in measure 41; and G6, F#6, E6, D6, C6, B5, A5, G5 in measure 42. The Bass part has half notes G2, A2, and B2 in measures 40, 41, and 42 respectively.

43

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system of music covers measures 43, 44, and 45. It features the same four staves as the previous system. The Soprano part has a half note G4, a quarter note F#4, and a quarter note E4 in measure 43; a half note D4, a quarter note C4, and a quarter note B3 in measure 44; and a half note A3, a quarter note G3, and a quarter note F#3 in measure 45. The Alto part has half notes G4, A4, and B4 in measures 43, 44, and 45 respectively. The Tenor part has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5 in measure 43; G5, A5, B5, C6, D6, E6, F#6, G6 in measure 44; and G6, F#6, E6, D6, C6, B5, A5, G5 in measure 45. The Bass part has half notes G2, A2, and B2 in measures 43, 44, and 45 respectively.