

Schau, die Sterne leuchten!

$A'+A'' > B > 2xC'+C'' > A''' > 2xC'+C'' > A'''' > 6xD$

The musical score is divided into six systems, each consisting of a treble clef staff and three bass clef staves labeled T, A, and B. The treble staff contains the melody with various rhythmic values and fingerings (1-4). The bass staves contain fret numbers for the strings. The systems are numbered 1, 4, 7, 10, 13, and 16. The first system starts with a box labeled 'A' and a first ending bracket. The score concludes with a double bar line and a final chord marked with a circled 6.

*1 = Repitition only A' and A''
*2 = Bass tone not in A'

free-scores.com
*4 = Bass tone only in A'''

*5 = No repitition in A''''
*6 = In A'''' go to D

B

T 10 0 9 0 8 0 0 | 7 0 7 0 7 0 0 | 10 0 10 0 10 0 0

A

B 9

T 12 0 12 0 12 0 0 | 8 0 7 0 8 0 0 | 9 0 9 0 9 0 0

A

B 8 | 7 | 6

VII

T 10 8 10 8 10 8 7 | 10 8 7 8 7 0 | 11 10 11 12 11 10 11

A

B 0

T 12 11 12 13 12 11 12 | 15 11 14 11 12 11 12 | 10 0 7 0 3 0 (0)

A

B

T 0 1 0 1 0 1 0 | 5 1 3 1 2 1 0 | 3 0 3 0 3 0 0

A

B 0

D.S. al Coda

T 4 1 0 4 1 0 0 | 3 0 3 0 3 0 0 | 3 0 0 0 0 0 0

A

B

C

T | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A

B | 2 | 1 4 | 3 2 5 | 2 1 4

44

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 9 8 9 | [0] 9 0 0 11 0 0 | 7 0 0 5 0 0 4 0 0

B

47

T 2 0 0 4 0 0 5 0 0 | 0 0 0 2 0 0 4 0 0 | 2 0 0 0 0 0 0 0 0

A

B 4

50

C''

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 2 1 4 | 3 2 5 | 2 1 4

B

53

T 0 0 0 0 0 0 | 4 4 2 4 2 4 | 2 4 2 4 2 4

A 0 2 3 | 4 4 4 4 4 4 | 4 4 4 4 4 4

B

56

T 3 4 3 4 3 4 | 3 5 3 5 3 5 | 5 5 5 5 5 5

A 4 4 4 4 4 4 | 5 5 5 5 5 5 | 5 5 5 5 5 5

B

59

VII

T 6 5 6 5 6 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7

A 5 5 5 5 5 5 | 8 8 8 8 8 8 | 8 8 8 8 8 8

B 9

D.C. al Coda

63

D

Repeat this section six times, then repeat last bar and fade out

T 8 8 8 | [0] 0 0 [7] 0 0 | [0] [0] [0]

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B

N.H. N.H. N.H. N.H. N.H. N.H.

(3) 8 8 8 8 8 8

sl.

(N.H. = natural harmonics in 12th/7th fret)