



# Ralf Behrens

Allemagne, Edewecht

## Sarabande (G major - Version 1 - in F - high - high notation) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Sarabande [G major - Version 1 - in F - high - high notation]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 92

English Horn in F

Guitar

Musical notation for the first system, measures 1-4. The English Horn part features a melodic line with a slur over measures 1-2 and a fermata over measure 4. The guitar part provides a rhythmic accompaniment with a bass line and chords.

Musical notation for the second system, measures 5-8. The English Horn part continues the melodic line with a slur over measures 5-6 and a fermata over measure 8. The guitar part continues the accompaniment.

Musical notation for the third system, measures 9-12. The English Horn part continues the melodic line with a slur over measures 9-10 and a fermata over measure 12. The guitar part continues the accompaniment.

Musical notation for the fourth system, measures 13-16. The English Horn part continues the melodic line with a slur over measures 13-14 and a fermata over measure 16. The guitar part continues the accompaniment.

Musical notation for the fifth system, measures 17-20. The English Horn part continues the melodic line with a slur over measures 17-18 and a fermata over measure 20. The guitar part continues the accompaniment.