



Ralf Behrens

Allemagne, Edewecht

Sarabande (G major - Version 1) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Sarabande [G major - Version 1]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 92

Oboe

Guitar

Measures 1-4: Oboe part starts with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The Guitar part starts with a half note G2, followed by a half note A2, then a quarter note B2, and a quarter note C3. The key signature is one sharp (F#) and the time signature is 3/4.

5

Measures 5-8: Oboe part continues with a half note D5, followed by a half note E5, then a quarter note F#5, and a quarter note G5. The Guitar part continues with a half note D2, followed by a half note E2, then a quarter note F#2, and a quarter note G3. The key signature is one sharp (F#) and the time signature is 3/4.

9

Measures 9-12: Oboe part continues with a half note A5, followed by a half note B5, then a quarter note C6, and a quarter note D6. The Guitar part continues with a half note A2, followed by a half note B2, then a quarter note C3, and a quarter note D3. The key signature is one sharp (F#) and the time signature is 3/4.

13

Measures 13-16: Oboe part continues with a half note E6, followed by a half note F#6, then a quarter note G6, and a quarter note A6. The Guitar part continues with a half note E2, followed by a half note F#2, then a quarter note G3, and a quarter note A3. The key signature is one sharp (F#) and the time signature is 3/4.

17

Measures 17-20: Oboe part continues with a half note B6, followed by a half note C7, then a quarter note D7, and a quarter note E7. The Guitar part continues with a half note B2, followed by a half note C3, then a quarter note D3, and a quarter note E3. The key signature is one sharp (F#) and the time signature is 3/4.