



Ralf Behrens

Allemagne, Edewecht

Sarabande (G major - Version 1 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sarabande [G major - Version 1 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

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Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 92

Violin

Guitar

Measures 1-4: Violin and Guitar staves. Key signature: one sharp (F#). Time signature: 3/4. Measure 1: Violin has a half note F#4, Guitar has a half note F#4. Measure 2: Violin has a half note G4, Guitar has a half note G4. Measure 3: Violin has a half note A4, Guitar has a half note A4. Measure 4: Violin has a half note B4, Guitar has a half note B4. All notes are tied across measures.

5

Measures 5-8: Violin and Guitar staves. Measure 5: Violin has a half note C5, Guitar has a half note C5. Measure 6: Violin has a half note D5, Guitar has a half note D5. Measure 7: Violin has a half note E5, Guitar has a half note E5. Measure 8: Violin has a half note F#5, Guitar has a half note F#5. All notes are tied across measures.

9

Measures 9-12: Violin and Guitar staves. Measure 9: Violin has a half note G5, Guitar has a half note G5. Measure 10: Violin has a half note A5, Guitar has a half note A5. Measure 11: Violin has a half note B5, Guitar has a half note B5. Measure 12: Violin has a half note C6, Guitar has a half note C6. All notes are tied across measures.

13

Measures 13-16: Violin and Guitar staves. Measure 13: Violin has a half note D6, Guitar has a half note D6. Measure 14: Violin has a half note E6, Guitar has a half note E6. Measure 15: Violin has a half note F#6, Guitar has a half note F#6. Measure 16: Violin has a half note G6, Guitar has a half note G6. All notes are tied across measures.

17

Measures 17-20: Violin and Guitar staves. Measure 17: Violin has a half note A6, Guitar has a half note A6. Measure 18: Violin has a half note B6, Guitar has a half note B6. Measure 19: Violin has a half note C7, Guitar has a half note C7. Measure 20: Violin has a half note D7, Guitar has a half note D7. All notes are tied across measures.