



Ralf Behrens

Allemagne, Edewecht

Sarabande (G major - Version 1 - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sarabande [G major - Version 1 - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 92

Alto Recorder

Guitar

The first system of the score shows the initial measures for the Alto Recorder and Guitar. The Alto Recorder part is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes a bass line with a 'basso continuo' line below it. The music begins with a repeat sign and a first ending bracket.

5

The second system of the score covers measures 5 through 8. It continues the melodic line for the Alto Recorder and the harmonic accompaniment for the Guitar. The guitar part features a mix of eighth and quarter notes, with some chords indicated by a vertical line and a dot.

9

The third system of the score covers measures 9 through 12. The Alto Recorder part continues with a series of quarter notes. The Guitar part provides a steady accompaniment with a mix of eighth and quarter notes.

13

The fourth system of the score covers measures 13 through 16. The Alto Recorder part features a series of quarter notes. The Guitar part continues with a consistent accompaniment pattern.

17

The fifth system of the score covers measures 17 through 20. The Alto Recorder part concludes with a series of quarter notes. The Guitar part provides a final accompaniment for this section.