



# Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

États-Unis, SierraVista

## A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

## A propos de la pièce



**Titre :** "Santa Maria Stella Do Dia" for Wind Quintet  
[No. 100]  
**Compositeur :** X of Castile, Alfonso  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor,  
Basson  
**Style :** Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Santa Maria Stella Do Dia"

(No. 100)

Alfonso X el Sabio (1221-1284)

Arranged for Wind Quintet by Mike Magatagan 2013

Chant (♩ = 50)

Flute *mf*

Oboe *mf*

Bb Clarinet

English Horn *p*

French Horn

F

O

C *mf*

E

H *mf*

F

O

C

E

H

22

First system of musical notation for measures 22-28. It features five staves labeled F, O, C, E, and H. The F and O staves are in treble clef, while the C, E, and H staves are in treble clef with a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in measure 26.

29

Second system of musical notation for measures 29-34. It features five staves labeled F, O, C, E, and H. The F and O staves are in treble clef, while the C, E, and H staves are in treble clef with a key signature of one sharp (F#). The music continues with various rhythmic patterns and rests.

35

Third system of musical notation for measures 35-40. It features five staves labeled F, O, C, E, and H. The F and O staves are in treble clef, while the C, E, and H staves are in treble clef with a key signature of one sharp (F#). The music concludes with various rhythmic patterns and rests.