



Daniel Avit

France, Aurec sur Loire

San Francisco Anonymous

A propos de l'artiste

Professeur de guitare depuis 40 ans, j'ai écrit plusieurs œuvres pour mes élèves et pour diverses prestations. L'ensemble de ces pièces est destiné à l'approche de la musique d'ensemble. J'ai surtout écrit pour des élèves de 1 cycle car je ne trouvais jamais de partitions assez faciles pour les débutants, j'ai aussi écrit pour le second cycle. Je mets ces partitions sur free scores pour en faire profiter les professeurs et les élèves qui recherchent des partitions faciles et gratuites. Les parties de guitare accompagnement peuvent être jouées par le professeur ou un élève maîtrisant bien les accords et les arpèges. N'hésitez pas à laisser vos commentaires, et un petit cœur si vous avez aimé...Merci!

PS : Si possible, dès que vous êtes au point, faites une vidéo de la composition que vous avez ch... (la suite en ligne)

Qualification : Médaille de Vermeil.
Diplôme d'état.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tivad.htm

A propos de la pièce



Titre : San Francisco

Compositeur : Anonymous

Arrangeur : Avit, Daniel

Droit d'auteur : Copyright © Daniel Avit

Editeur : Avit, Daniel

Instrumentation : 4 guitares (quatuor)

Style : Chanson

Commentaire : Un quatuor d'une chanson bien connue, sans difficulté apparente.

Daniel Avit sur [free-scores.com](https://www.free-scores.com)



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San Francisco

Maxime Le Forestier

D.Avit

Moderato (♩ = 104)

Guitare 1

Guitare 2

Guitare 3

Guitare 4

The first system of the musical score consists of four staves, labeled Guitare 1 through Guitare 4. The music is in 4/4 time with a key signature of one sharp (F#). Guitare 1 starts with a whole rest followed by a melodic line. Guitare 2 plays a series of dotted notes. Guitare 3 plays a steady eighth-note accompaniment. Guitare 4 plays a simple bass line. The system concludes with a double bar line.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

The second system of the musical score continues from the first, starting at measure 5. Guitare 1 has a melodic line with some grace notes. Guitare 2 continues with dotted notes. Guitare 3 maintains the eighth-note accompaniment. Guitare 4 continues with the bass line. The system concludes with a double bar line.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

The third system of the musical score continues from the second, starting at measure 10. Guitare 1 has a melodic line. Guitare 2 continues with dotted notes. Guitare 3 maintains the eighth-note accompaniment. Guitare 4 continues with the bass line. The system concludes with a double bar line.

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2
15

Musical score for four guitars (Guit. 1-4) covering measures 2 to 15. The music is in the key of D major (one sharp) and 4/4 time. Guit. 1 plays a melodic line with eighth and quarter notes. Guit. 2 provides a harmonic accompaniment with quarter and eighth notes. Guit. 3 plays a steady eighth-note accompaniment. Guit. 4 plays a bass line with quarter notes. A double bar line is present at the end of measure 15.

20

Musical score for four guitars (Guit. 1-4) covering measures 20 to 25. The key signature remains D major. Guit. 1 continues its melodic line. Guit. 2 plays a more active accompaniment with eighth notes. Guit. 3 plays a series of chords, some with a tremolo effect. Guit. 4 plays a bass line with quarter notes. A double bar line is present at the end of measure 25.

25

Musical score for four guitars (Guit. 1-4) covering measures 25 to 30. The key signature remains D major. Guit. 1 plays a melodic line with some rests. Guit. 2 plays a melodic line with eighth notes. Guit. 3 plays a series of chords, some with a tremolo effect. Guit. 4 plays a bass line with quarter notes. A double bar line is present at the end of measure 30.

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30

The musical score consists of four staves, each labeled 'Guit. 1' through 'Guit. 4'. The key signature is one sharp (F#), and the time signature is 4/4. A double bar line is present at the end of measure 31. The notation includes various note values, rests, and guitar-specific symbols like '7' for fretting and 'e' for natural harmonics.

Guit. 1: Measure 30: whole rest. Measure 31: whole rest. Measure 32: quarter notes G4, A4, B4, C5.

Guit. 2: Measure 30: quarter notes G4, A4. Measure 31: quarter notes B4, C5. Measure 32: quarter notes G4, A4, B4, C5.

Guit. 3: Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes G4, A4, B4, C5.

Guit. 4: Measure 30: quarter notes G4, B4. Measure 31: quarter notes G4, B4. Measure 32: quarter notes G4, B4.