



# Mike Magatagan

États-Unis, SierraVista

## "Salve Regina" from "Motetti Concertati" for Oboe, Bassoon & Strings Gamberini, Michelangelo

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Salve Regina" from "Motetti Concertati" for Oboe, Bassoon & Strings  
**Compositeur :** Gamberini, Michelangelo  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Basson & Cordes  
**Style :** Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Salve Regina"

from "Motetti Concertati"

Michelangelo Gamberini, 1655

Interpretation for Oboe, Bassoon & Strings by Mike Magatagan 2020

Moderato (♩ = 45)

Oboe *mf*

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9

Ob

Ba *mf*

V1

V2

Va

Vc

17

Ob  
Ba  
V1  
V2  
Va  
Vc

25

Ob  
Ba  
V1  
V2  
Va  
Vc

31 *rit.* **Adagio**

Ob  
Ba  
V1  
V2  
Va  
Vc

38 **Andantino** (♩ = 60)

Ob  
Ba  
V1  
V2  
Va  
Vc

41

Ob

Ba

V1

V2

Va

Vc

44

Ob

Ba

V1

V2

Va

Vc

49

Ob

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 49 through 52. It features six staves: Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Oboe and Bassoon parts include trills, indicated by the 'tr' symbol. The strings play a rhythmic accompaniment with various note values and accidentals.

53

Ob

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 53 through 56. It features the same six staves as the previous system. The Oboe and Bassoon parts continue with complex rhythmic patterns and trills. The strings maintain their accompaniment, with some changes in dynamics and articulation.

56

Ob

Ba

V1

V2

Va

Vc

60

Ob

Ba

V1

V2

Va

Vc

65 *accel.* **Tempo I**

Ob  
Ba  
V1  
V2  
Va  
Vc

70

Ob  
Ba  
V1  
V2  
Va  
Vc



75

Ob

Ba

V1

V2

Va

Vc

*tr*

80

Ob

Ba

V1

V2

Va

Vc

*tr*

**Adagio**

*rit.*

Oboe

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Moderato (♩ = 45)

mf

Musical notation for measures 1-17, Moderato tempo. The notation is in treble clef with a key signature of one flat (B-flat). It begins with a fermata over the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present.

Musical notation for measures 18-26, Moderato tempo. The notation continues with eighth and sixteenth notes.

rit. Adagio

Musical notation for measures 27-36, Adagio tempo. The tempo changes from Moderato to Adagio, indicated by the marking *rit.* and **Adagio**. The notation features longer note values and some rests.

Andantino (♩ = 60)

mf

Musical notation for measures 37-41, Andantino tempo. The tempo changes to Andantino, indicated by the marking **Andantino** and a new tempo marking (♩ = 60). The notation includes a fermata over the first measure of this section.

Musical notation for measures 42-46, Andantino tempo. The notation continues with eighth and sixteenth notes.

tr

Musical notation for measures 47-52, Andantino tempo. This section includes trills, indicated by the *tr* marking.

tr

Musical notation for measures 53-55, Andantino tempo. This section includes trills, indicated by the *tr* marking.

tr

Musical notation for measures 56-60, Andantino tempo. This section includes trills, indicated by the *tr* marking.

accel. Tempo I

tr

Musical notation for measures 61-67, Tempo I. The tempo changes to Tempo I, indicated by the marking **Tempo I**. The notation includes trills and a change in meter to 6/8.

3

Musical notation for measures 68-76, Tempo I. This section features a triplet of eighth notes, indicated by the number **3** above the notes.

Adagio rit.

tr

Musical notation for measures 77-82, Adagio tempo. The tempo changes back to Adagio, indicated by the marking **Adagio**. The notation includes trills and a fermata over the final measure.

Bassoon

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Moderato (♩ = 45)

8

*mf*

19

28 *rit.* **Adagio**

37 **Andantino** (♩ = 60)

42 *tr*

48

54

57

63 *accel.* **Tempo I**

72

79 **Adagio** *rit.*

Violin 1

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Moderato (♩ = 45)

1

*p*

11

21

30

*rit.* **Adagio**

38

**Andantino** (♩ = 60)

43

*tr*

51

57

*accel.*

66

**Tempo I**

76

**Adagio** *rit.*

Violin 2

# "Salve Regina"

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Moderato (♩ = 45)

12

*p*

Musical notation for measures 1-11, starting with a treble clef and a 6/8 time signature. The first measure includes a dynamic marking of *p*.

Musical notation for measures 12-21

22

Musical notation for measures 22-31.

*rit.*

Adagio

Andantino (♩ = 60)

32

Musical notation for measures 32-38, including a *rit.* marking and a change to Andantino tempo.

39

Musical notation for measures 39-44.

45

Musical notation for measures 45-52.

53

Musical notation for measures 53-59.

*accel.*

Tempo I

60

Musical notation for measures 60-68, including an *accel.* marking and a change to Tempo I.

69

Musical notation for measures 69-76.

Adagio

*rit.*

77

Musical notation for measures 77-84, including an *Adagio* marking and a *rit.* marking.

Viola

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Moderato (♩ = 45)

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Staff 1: Measures 1-11. Key signature: one sharp (F#). Time signature: 6/8. Starts with a piano (*p*) dynamic marking.

12

Staff 2: Measures 12-22.

23

Staff 3: Measures 23-33.

34

*rit.*

**Adagio**

**Andantino** (♩ = 60)

Staff 4: Measures 34-40. Includes a fermata over the final note of measure 34.

41

Staff 5: Measures 41-48.

49

Staff 6: Measures 49-56.

57

Staff 7: Measures 57-64. Ends with a repeat sign and a 6/8 time signature.

65

*accel.*

**Tempo I**

Staff 8: Measures 65-73.

74

**Adagio** *rit.*

Staff 9: Measures 74-81. Ends with a fermata over the final note.

Cello

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1

*p*

Measures 1-11: Bass clef, 6/8 time signature. The music begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some rests.

12

Measures 12-22: Continuation of the melody from the previous system, ending with a fermata on the final note.

23

Measures 23-33: Continuation of the melody, featuring a mix of eighth and quarter notes.

34

*rit.*      **Adagio**      **Andantino** (♩ = 60)

Measures 34-40: The tempo changes from Moderato to *rit.* (ritardando), then to **Adagio**, and finally to **Andantino** (♩ = 60). The time signature changes from 6/8 to common time (C). The music features a series of eighth notes.

41

Measures 41-47: Continuation of the Andantino section, with a mix of eighth and quarter notes.

48

Measures 48-54: Continuation of the Andantino section, featuring a series of eighth notes.

55

Measures 55-61: Continuation of the Andantino section, ending with a fermata on the final note.

62

*accel.*      **Tempo I**

Measures 62-68: The tempo changes to *accel.* (accelerando) and then to **Tempo I**. The time signature changes from common time to 6/8. The music features a series of eighth notes.

69

Measures 69-77: Continuation of the Tempo I section, featuring a mix of eighth and quarter notes.

78

**Adagio**      *rit.*

Measures 78-84: The tempo changes to **Adagio** and then to *rit.* (ritardando). The music ends with a fermata on the final note.