

Rooda* Tunes (V94)

*1-line recorder exercise book

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Countermelodies & harmonies added.

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Rosamond

= 66

Soprano Recorder

Alto Recorder

Tenor Recorder

Tambourine

Violin I

Viola

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

5

A

Sop

10 **B**

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

15 **C**

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

20 **D**

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

25 **E**

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

Rooda Tunes (V94)

F

Trill down
tr

29

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

♩. = 56

G

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

39 **H** **I**

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

Detailed description: This block contains the musical notation for measures 39 through 44. It features six staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Tambourine (Tamb.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is F major (one sharp). The S. Rec. staff is mostly empty. The A. Rec. staff has a melodic line with eighth and sixteenth notes. The T. Rec. staff has a lower melodic line. The Tamb. staff shows a rhythmic pattern of eighth notes with rests. The Vln. 1 and Vla. staves are empty for the first four measures, then contain a simple harmonic accompaniment of half notes in measures 43 and 44.

45 **J**

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

Detailed description: This block contains the musical notation for measures 45 through 50. It features the same six staves as the previous block. The key signature remains F major. The S. Rec. staff has a melodic line starting in measure 45. The A. Rec. staff continues with a melodic line. The T. Rec. staff has a lower melodic line. The Tamb. staff maintains the rhythmic pattern. The Vln. 1 and Vla. staves have a more active accompaniment, with eighth and sixteenth notes in measures 45-47 and 49-50.

K

51

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

L

57

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

M

63

Musical score for section M, measures 63-67. The score includes parts for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Tambourine (Tamb.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is F major (one sharp) and the time signature is 3/4. The recorder parts feature simple melodic lines with some rests. The violin and viola parts play a rhythmic accompaniment with eighth and sixteenth notes. The tambourine part consists of rhythmic patterns indicated by vertical lines and dots.

N

68

Musical score for section N, measures 68-72. The score includes parts for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Tambourine (Tamb.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is F major (one sharp) and the time signature is 3/4. The recorder parts are mostly empty, with some rests. The violin and viola parts continue with their rhythmic accompaniment. The tambourine part is also mostly empty.