



# Daniel Avit

France, Aurec sur Loire

## Romance ""Jeux interdits" Anonymous

### A propos de l'artiste

Professeur de guitare depuis 40 ans, j'ai écrit plusieurs œuvres pour mes élèves et pour diverses prestations. L'ensemble de ces pièces est destiné à l'approche de la musique d'ensemble. J'ai surtout écrit pour des élèves de 1 cycle car je ne trouvais jamais de partitions assez faciles pour les débutants, j'ai aussi écrit pour le second cycle. Je mets ces partitions sur free scores pour en faire profiter les professeurs et les élèves qui recherchent des partitions faciles et gratuites. Les parties de guitare accompagnement peuvent être jouées par le professeur ou un élève maîtrisant bien les accords et les arpèges. N'hésitez pas à laisser vos commentaires, et un petit cœur si vous avez aimé...Merci!

PS : Si possible, dès que vous êtes au point, faites une vidéo de la composition que vous avez ch... (la suite en ligne)

**Qualification :** Médaille de Vermeil.  
Diplôme d'état.

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### A propos de la pièce



**Titre :** Romance ""Jeux interdits"

**Compositeur :** Anonymous

**Arrangeur :** Avit, Daniel

**Droit d'auteur :** Copyright © Daniel Avit

**Instrumentation :** 4 guitares (quatuor)

**Style :** Classique moderne

Daniel Avit sur [free-scores.com](https://www.free-scores.com)



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# Romance

(générique du film Jeux interdits)

Anonyme  
Avit Daniel

Presto ♩=154

Guitare 1

Guitare 2

Guitare 3

Guitare 4

The first system of the musical score consists of four staves for guitars. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 154 beats per minute. The first staff (Guitare 1) starts with a VII chord and contains a melodic line with a trill on the eighth measure and a final flourish. The second staff (Guitare 2) starts with a V chord and contains a melodic line with fingerings 4, 3, 1, 0, 0, 1. The third staff (Guitare 3) contains a bass line with a dotted half note in the second measure. The fourth staff (Guitare 4) contains a continuous eighth-note triplet accompaniment.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

The second system of the musical score continues the four-guitar arrangement. The first staff (Guit. 1) starts with a 5th fret and contains a melodic line with a trill on the eighth measure. The second staff (Guit. 2) contains a melodic line with fingerings 4, 3, 3, 1. The third staff (Guit. 3) contains a bass line with a dotted half note in the second measure. The fourth staff (Guit. 4) continues the eighth-note triplet accompaniment.

Romance

2  
9

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This system contains measures 2 through 9. Guit. 1 starts with a tremolo on a dotted quarter note, followed by eighth notes. Guit. 2 has fret numbers II, 3, 4, 2, 1 above the first five notes. Guit. 3 has a dotted quarter note followed by eighth notes. Guit. 4 has a continuous eighth-note triplet pattern.

13

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This system contains measures 13 through 16. Guit. 1 has a tremolo on a dotted quarter note, followed by eighth notes. Guit. 2 has quarter notes. Guit. 3 has a dotted quarter note followed by eighth notes. Guit. 4 has a continuous eighth-note triplet pattern.

17

VII

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This system contains measures 17 through 20. Measure 17 has a key signature change to three sharps (F#, C#, G#) and a Roman numeral VII. Guit. 1 has a tremolo on a dotted quarter note, followed by eighth notes. Guit. 2 has quarter notes. Guit. 3 has a dotted quarter note followed by eighth notes. Guit. 4 has a continuous eighth-note triplet pattern.

Romance

21

Guit. 1

Guit. 2

Guit. 3

Guit. 4

25

Guit. 1

Guit. 2

Guit. 3

Guit. 4

29

Guit. 1

Guit. 2

Guit. 3

Guit. 4

33

Guit. 1

Guit. 2

Guit. 3

Guit. 4

37

Guit. 1

Guit. 2

Guit. 3

Guit. 4

41

1. 2.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

♩=96

VII 3

Romance

45

Guit. 1

Guit. 2

Guit. 3

Guit. 4

49

Guit. 1

Guit. 2

Guit. 3

Guit. 4

53

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Romance

6  
57

1.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This block contains the musical notation for measures 57 through 60. It features four guitar staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 57 starts with a whole note chord in the first two staves and a half note in the third. Measure 58 continues with similar chords. Measure 59 has a half note in the first two staves and a quarter note in the third. Measure 60 is a first ending, marked with a '1.' and a repeat sign, containing a half note in the first two staves and a quarter note in the third.

Presto ♩=154

VII 1

V 4

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This block contains the musical notation for measures 61 through 64. It features four guitar staves. The key signature is three sharps. The time signature changes to 3/4 in measure 62. Measure 61 is a first ending, marked with a '2.' and a repeat sign, containing a half note in the first two staves and a quarter note in the third. Measure 62 has a half note in the first two staves and a quarter note in the third. Measure 63 has a half note in the first two staves and a quarter note in the third. Measure 64 has a half note in the first two staves and a quarter note in the third, with triplets in the fourth staff.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This block contains the musical notation for measures 65 through 68. It features four guitar staves. The key signature is three sharps. The time signature is 3/4. Measure 65 has a half note in the first two staves and a quarter note in the third. Measure 66 has a half note in the first two staves and a quarter note in the third. Measure 67 has a half note in the first two staves and a quarter note in the third. Measure 68 has a half note in the first two staves and a quarter note in the third, with triplets in the fourth staff.

Romance

69

Guit. 1

Guit. 2

Guit. 3

Guit. 4

73

Guit. 1

Guit. 2

Guit. 3

Guit. 4

77

Guit. 1

Guit. 2

Guit. 3

Guit. 4