



# Richard Lenz

Australie

## Romance Anonymous

### A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

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### A propos de la pièce



**Titre :** Romance  
**Compositeur :** Anonymous  
**Arrangeur :** Lenz, Richard  
**Droit d'auteur :** Copyright © Richard Lenz  
**Editeur :** Lenz, Richard  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique  
**Commentaire :** Well known piece Romance/Spanish Ballad - Anonymous.

Richard Lenz sur [free-scores.com](https://www.free-scores.com)



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# Romance

Anonymous  
Ed. Richard Lenz

First system of musical notation (measures 1-3). The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff with fingerings 4, 0, 0, 4, 2, 2, 2, 1, 0. The bass line consists of quarter notes with fingerings 3, 3, 3, 4, 4, 4.

Second system of musical notation (measures 4-6). The melody continues with fingerings 4, 1, 4, 4, 4, 2, 4. The bass line continues with quarter notes and fingerings 4, 4, 4.

Third system of musical notation (measures 7-9). Measure 7 is marked with a chord symbol  $1/2C V$ . Measure 9 is marked with a chord symbol  $C VII$ . The melody has fingerings 4, 1, 1, 3, 1, 3, 4, 2, 3. The bass line has fingerings 4, 4, 4.

Fourth system of musical notation (measures 10-12). The melody has fingerings 4, 3, 1, 4, 2, 2, 2, 1, 0. The bass line has fingerings 4, 4, 4.

Fifth system of musical notation (measures 13-15). Measure 15 is marked with a chord symbol  $To Coda$  and a first ending bracket. The melody has fingerings 4, 0, 3, 4, 4, 3, 2, 4. The bass line has fingerings 2, 3, 2, 4.

17 C II

2. C II

21 C VII

C VII

24 VII 1/2C IX

VII 1/2C IX

27 1/2C V C II

1/2C V C II

31 D.C. al Coda ⊕ harm. 12

D.C. al Coda ⊕ harm. 12