



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Remember now thy Creator" for Winds & Strings Anonymous

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Remember now thy Creator" for Winds & Strings
Compositeur : Anonymous
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Remember now thy Creator"

Charles Steggall (1826-1905)

Arranged for Winds & Strings by Mike Magatagan 2022

Andante ($\text{♩} = 80$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a concert band and string ensemble. The score is arranged in two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a 10-measure rest for the woodwinds and strings, followed by the main musical material.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 32. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33 through 44. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with similar rhythmic patterns and dynamic markings.

44

molto rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

a Tempo

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 through 68. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute and oboe parts play a melodic line with eighth and quarter notes. The bassoon and bass parts provide a steady accompaniment with eighth notes. The strings play a harmonic accompaniment with sustained notes and some movement in the lower registers.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 75. It features the same eight staves as the previous system. The flute and oboe parts continue their melodic lines, with some rests in measure 69. The bassoon and bass parts maintain their accompaniment. The strings play a sustained harmonic accompaniment, with some notes moving in the lower registers.

76 *rit.* *poco Adagio* (♩ = 70)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83 *Più Adante* (♩ = 88) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 89-96. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

Musical score for measures 97-104. The instruments and key signature remain the same as in the previous system. The music continues with similar rhythmic patterns and melodic lines. The woodwinds and strings maintain their coordinated playing, with some instruments having more active parts than others. The overall texture is consistent with the previous system.

104 *rit.* **Più Adante** (♩ = 88) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112 **Andante** (♩ = 80) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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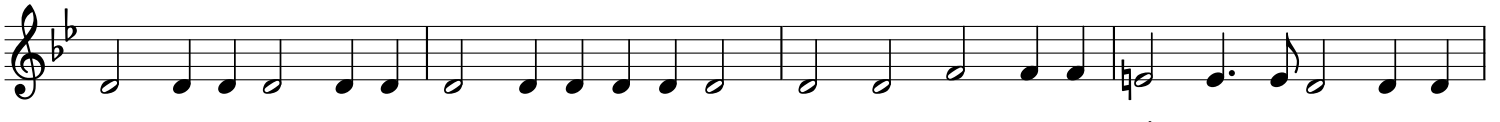
Andante ($\text{♩} = 80$)

The musical score is written for a flute in 4/2 time, with a key signature of one flat (B-flat). It consists of 12 staves of music. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score begins with a rest for the first four measures, followed by a melodic line starting on a whole note G4. A dynamic marking of *mf* (mezzo-forte) is placed above the sixth measure. The music continues with a series of eighth and quarter notes, interspersed with rests. At measure 50, the tempo changes to *molto rit.* (molto ritardando), and the notes are held longer. At measure 55, the tempo returns to *a Tempo* (ad libitum), and the music resumes with a steady eighth-note pattern. The piece concludes with a final cadence in the twelfth measure.

66



70



74



79



83

Più Adante (♩ = 88)



89

Allegro (♩ = 110)



94

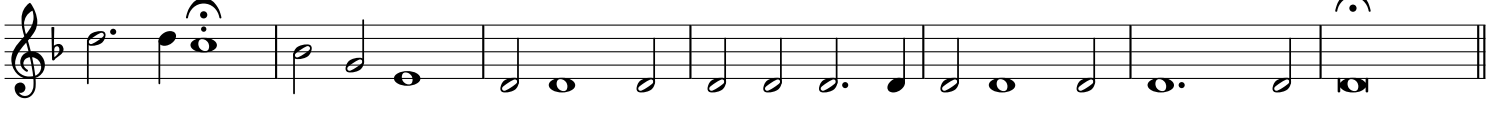


100



105

Più Adante (♩ = 88)



112

Andante (♩ = 80)



117



Oboe

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Andante ($\text{♩} = 80$)

The musical score is written for Oboe in 2/4 time, with a key signature of one flat (Bb). It begins with a 3-measure rest, followed by a melodic line starting on G4. The score is divided into systems of five staves each, with measure numbers 8, 13, 19, 26, 31, 36, 42, 49, 55, and 60 marking the start of each system. The dynamics include *mf* (mezzo-forte) and *molto rit.* (molto ritardando). The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb).

64

Measures 64-68: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of a continuous sequence of eighth and quarter notes, starting with a half note G4 and ending with a quarter note G4.

69

Measures 69-73: Treble clef, key signature of two flats. The music consists of a continuous sequence of eighth and quarter notes, ending with a half note G4.

74

Measures 74-78: Treble clef, key signature of two flats. The music consists of a continuous sequence of eighth and quarter notes, ending with a half note G4. Performance instruction: *rit. poco Adagio* (♩ = 70).

79

Measures 79-82: Treble clef, key signature of two flats. The music consists of a continuous sequence of eighth and quarter notes, ending with a half note G4. A fermata is placed over the final G4.

83

Più Adante (♩ = 88)

Measures 83-88: Treble clef, key signature of two flats. The music consists of a continuous sequence of eighth and quarter notes, ending with a half note G4. Performance instruction: *rit.* A fermata is placed over the final G4.

89

Allegro (♩ = 110)

Measures 89-94: Treble clef, key signature of two flats. The music consists of a continuous sequence of eighth and quarter notes, ending with a half note G4.

95

Measures 95-100: Treble clef, key signature of two flats. The music consists of a continuous sequence of eighth and quarter notes, ending with a half note G4. Performance instruction: *rit.*

101

Measures 101-105: Treble clef, key signature of two flats. The music consists of a continuous sequence of eighth and quarter notes, ending with a half note G4. A fermata is placed over the final G4.

106

Più Adante (♩ = 88)

Measures 106-111: Treble clef, key signature of two flats. The music consists of a continuous sequence of eighth and quarter notes, ending with a half note G4. Performance instruction: *rit.* A fermata is placed over the final G4.

112

Andante (♩ = 80)

Measures 112-116: Treble clef, key signature of two flats. The music consists of a continuous sequence of eighth and quarter notes, ending with a half note G4. Performance instruction: *rit.*

117

Measures 117-121: Treble clef, key signature of two flats. The music consists of a continuous sequence of eighth and quarter notes, ending with a half note G4. A fermata is placed over the final G4.

Horn in F

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Andante (♩ = 80)

3

9

14

20

27

32

37

43

49

55

mf

molto rit.

a Tempo

59

62

65

69



73



77



80



83



89



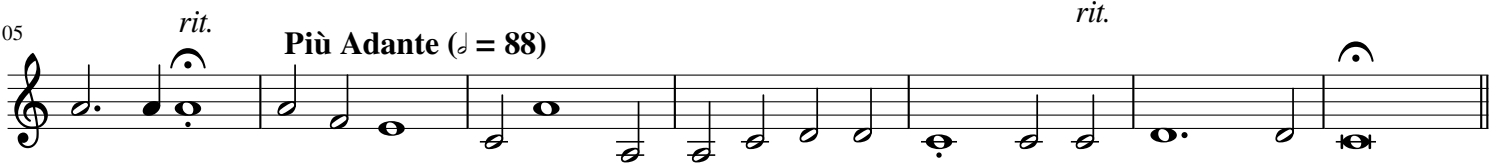
95



100



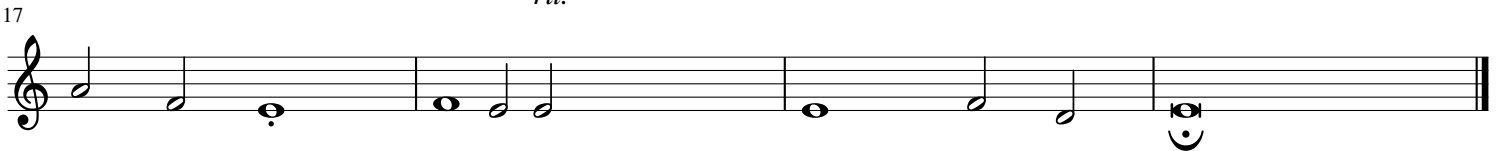
105



112



117



Bassoon

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Andante (♩ = 80)

3

13 *mf*

26

36

46 *molto rit.*

55 **a Tempo**

62

70

77 *rit.* **poco Adagio (♩ = 70)**

83 **Più Adante (♩ = 88)** *rit.*

89 **Allegro (♩ = 110)**

101 *rit.* **Più Adante (♩ = 88)** *rit.*

112 **Andante (♩ = 80)**

Violin 1

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Andante (♩ = 80)

10 *mf* 5

24

34 3

46 *molto rit.*

55 **a Tempo**

67

77 *rit. poco Adagio* (♩ = 70)

83 **Più Adante** (♩ = 88) *rit.*

89 **Allegro** (♩ = 110)

97

104 *rit.* **Più Adante** (♩ = 88) *rit.*

112 **Andante** (♩ = 80) *rit.*

Violin 2

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Andante (♩ = 80)

10 *mf*

22 **3**

32

46 **4**

55 *molto rit.*

a Tempo

67

78 *poco Adagio* (♩ = 70)

83 **Più Adante** (♩ = 88) *rit.*

89 **Allegro** (♩ = 110)

98

106 **Più Adante** (♩ = 88) *rit.*

112 **Andante** (♩ = 80) *rit.*

Viola

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Andante (♩ = 80)

10 *mf* 3

22

32 4

45 *molto rit.*

55 *a Tempo* 2

67

77 *rit. poco Adagio* (♩ = 70)

83 *Più Adante* (♩ = 88) *rit.*

89 *Allegro* (♩ = 110)

98

106 *Più Adante* (♩ = 88) *rit.*

112 *Andante* (♩ = 80) *rit.*

Cello

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Andante (♩ = 80)

mf

12

28

43

molto rit.

55

aTempo

70

poco Adagio (♩ = 70)

83

Più Adante (♩ = 88) *rit.*

89

Allegro (♩ = 110)

101

Più Adante (♩ = 88) *rit.*

112

Andante (♩ = 80) *rit.*